

Whirl;

Author or title

1231

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Richman.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4218 :

Copyright claimed by

Arthur Richman, 1050 Park Ave., New York, N.Y.

Whirl (The) at Washington;

19743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a polite caricature comedy of the official plutocracy of the National Capital at the height of the season, in full dress, in dishabille and in fatigue, in 4 acts, by a citizen of the town
W. W. Lectures 1 p.b., 55 p. 4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. June 8, 1922:

Entry, Cl. D, X1c, No.

D 61023

Copyright claimed by

William W. Lecture, Washington

Whirl of Dixie;

[11248

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Rucker.
[6] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D

49369 i

John Rucker, New York.

65788

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Apr 9, 1925 ;

D 71468 ;

John Rucker, Chicago.

Whirl of love;

4396

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 2 in 1 play in 3 acts, by A. Sokolovsky.

1 c. rec'd and regist'd

©1 c. July 23.1931 ;

Entry, Cl. D,XXc, No.

Unpub. 11410 ;

Copyright claimed by

Abraham Sokolovsky, 548 W. 163d St., New York.

Whirl of love.

3294 a

Reference card

See

D title file

Vikhr lubvi.

D

Whirl (The) of the world; [25762

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original play in 4 acts, by
A. M. Bierstadt. 2 p. l., 117 p. 46
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 58337 ;

Copyright claimed by

Albert Morton Bierstadt, Madison,
Wis.

4259

D

Whirligig;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by R. D. Brickner.

1 c. rec'd and regist'd

© 1 c. June 4, 1935 :

Entry, Cl. D, XXc, No.

D 35725 :

Copyright claimed by

Roy Dias Brickner, Beverly Hills, Calif.

Whirligig of life.

3783

a

Reference card

See

D title file

Ain't hit always thata way ?

2241

a

Whirligig (The) of life.

Reference card

See

D title file. Ten plays from O. Henry.

5295 a

Whirligiggle and the King's beard.

Reference card

See

Very little giant and the rather stupid
wizard.

D title
file

Whirlpool (The);

Author or title

[18653

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by W.
Collinson. L913 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 17, 1921;

D 57931 ;

Wilson Collinson, Peekskill, N.Y.

Whirlpool;

3594

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Nelson Rubin.

1 c. rec'd and regist'd

© 1 c. May 22, 1935 ;

Entry, Cl. D, No.

D 35538 ;

Copyright claimed by

Nelson R. Rubin, Los Angeles.

5175

D

Whirlpool;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Rufus Gaynor.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6800 :

Copyright claimed by

Rufus William Gaynor, P.O.Box 471, Westport, Conn.

2943

D

Whirlpool;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Barnard.

* *
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D 42247 ;

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Julie Barnard, New York.

Whirlpool;

4130

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Stein and L. Rowe.

1 c. rec'd and regist'd

© 1 c. June 11, 1932 :

Entry, Cl. D, XXc, No.

D 16720 :

Copyright claimed by

Judith Stein and Leonard Rowe, Cincinnati.

Whirlpool;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. I. Stein and L. Rowe.
Revised version.

1 c. rec'd and regist'd

© 1 c. July 26, 1932 :

Entry, Cl. D, XXc, No.

D 17393 ;

Copyright claimed by

Judith I. Stein and Leonard Rowe, Cincinnati.

Whirlpool (The);

[

8695

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S. B. Hobbs.
[144] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. act 1, Mar. 19, 1918; acts 2-4, Apr. 4, 1918;

D 49273

Stephen Bertram Hobbs, New York.

4566

D

Whirlpool (The);

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 12, 1930 :

Entry, Cl.D,XXc,No. D unpub. 6421 :

Copyright claimed by Maurice Jacques Valency, 42 Union Square, New York, N.Y.

Whirlpool (The) of

[11172

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

London; an historical
and romantic drama in a
prologue and 4 acts, by Carolin
Crawford Williamson. [128] p.
4th. Typewritten. [This play is a revision of The
sweet Swan of Avon; or, The man Shakespeare.
D6016, Jan 6, 1905.]

1 c. rec'd and regist'd

© 1 c. Mar 31, 1921:

Entry, Cl. D, IXc, No.

D 57289

Copyright claimed by

C. C. Williamson, Los Angeles.

Whirls of fun;

625

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy playlet in 1 act, by Jack Dalton.

1 c. rec'd and regist'd

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D 20000

Copyright claimed by

Jack Dottore Dalton, North Bloomfield, O.

over

The name of the place is North
Bloomfield, O. in the postal
guide. North written out is
correct AEB

D

23100

[
Whirlwind (The); drama in 1 act, by

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

B. Friend. 2 p.l. 34 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, X1c, No.

D 61394 ;

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Berthold Friend, Brooklyn.

D

Whirlwind (The);

43481

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy-drama in a prologue and
3 acts, by M. Kalleser.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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D 72187 ;

Michael Kalleser, New York.

Whirlwind;

5526

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by E.L. Langman.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 36994 ;

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Elizabeth L. Langman, Philadelphia.

Whirlwind (The);

2923

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by K. D. Wentworth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 804 ;

Copyright claimed by

Kenneth Dole Wentworth, 25A Wisteria St., Salem, Mass.

Whirlwind (The) (El torbellino);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in a prologue and 3 acts, by A. Fournier and W. Twitchell. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 79507 ;

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Waldo Twitchell and Arthur Fournier,
Los Angeles

Whirlwind;

7106

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. K. Franzoni and G. Neff.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 16, 1936 ;

D 45149 ;

Mary Kelley Franzoni and Grace Neff, New York.

Whirlwind (The);

[32277

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts by P.E. Browne.
[102] p. 45. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50805 ;

Copyright claimed by

Porter Emerson Browne, Norwalk, Conn.

Whirlwind (The);

54290

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play dealing with life in New York, in 3 acts, by C. Reynolds.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1925 ;

Entry, Cl. D, IXc, No.

D 73087 ;

Copyright claimed by

Carl Reynolds, New York.

5073

D

Whirlwind (The);

Author or title	a temperance play, by Dorothy Clarke Wilson. Boston,
Published Dramatic Composition; Dramatico-Musical Composition	Walter H. Baker co. [1934] 23 p. 12mo.
PUBLISHED	© July 12, 1934 :
2c. rec'd and regist'd	2c. Aug. 2 :
Entry, Cl. D, XXc, No.	D 30359 :
Copyright claimed by	Dorothy Clarke Wilson, Westbrook, Me.

Whirlwind love; |

35404

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy by C. P. Woodruff.
8 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Sept. 20, 1923;

D 65633 ;

Clare Percival Woodruff, New Bedford,
Mass.

Whirlwind out of Asia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original play in a prologue 3 acts and an epilogue
by John James [i.e. J. J. Lamar] and C. H. O'Donnell.

1 c. rec'd and regist'd

© 1 May 28, 1935 ;

Entry, Cl. D, No.

D 35773 ;

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John J. Lamar and Charles H. O'Donnell, New York.

Whisker (The)

6979

a

Reference card

See

D title file.

Nine new plays for children.

D

Whiskers;

17331

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. E. Bunnell

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar 4, 1926 ;

D 74607 ;

Charles Edmund Bunnell, New York.

23101

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 $\frac{2}{2}$

Whiskey.)

Reference card

See

Drama

Tragédies (Les) de la guerre, 1914-1918.

For. 19562

MBD

125

Whiskey blanc;

7681

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by Hale Francisco [i. e. W. H.
Francisco]

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8256 ;

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William Hale Francisco, 32 N. 3rd St., Easton, Pa.

Whiskey(The) dog;

3595

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Ceough.

1 c. rec'd and regist'd

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D 35403

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Richard Ceough, New York.

1433

D

Whiskey sour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Perdue.

**

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Entry, Cl. D, No.

D 47679 ;

Copyright claimed by

Virginia Perdue, Los Angeles.



Whisky;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionpièce en 4 actes, de E. Guiraud, d'après Minnie
Brandon, roman de L. Hennique.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87793 :

Copyright claimed by

Edmond Guiraud, 59, Ave. du Bois-de-Boulogne, & Léon
Hennique, 11, Rue [redacted] [redacted] Paris, France.

Whisler(E.I.)

Reference card

See

D title file

Rolling off to Reno.

D 52244

© Baker(Walter H.) co.

CP

D

Whisler (Jack) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file,
Whisler (Ernest Jackson)

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D

66956

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Whisper (The).

[26544

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, by M. H. Doorly.
5 p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 478811

Copyright claimed by

Margaret Hitchcock Doorly, Omaha.

5527

D

Whisper (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 acts, by F. H. Brennan.

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D 36739 ;

Copyright claimed by

Frederick Hazlitt Brennan, St. Louis.

Whisper louder;

603

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical jest in 2 acts, by S. M. Moffett. Text.

1 c. rec'd and regist'd

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Entry, Cl. D. No.

D 40130 ;

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Sue Meharry Moffett, Chicago.

Whispered (The) story;

D

Author or title

56257

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts,
by B. Connors.

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D 81084;

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Barry Connors, Westport, Conn.

Whispering age.

5716 a

Reference card

See

D title file

Widow on horseback.

625 a

Whispering Betty.

Reference card

See

D title file

You can't kid me.

Whispering campaign;

7703

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Bee Humphries [pseud. of B.A. Humphreys]

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D 52377

Bertha Amlin Humphreys, Hollywood, Calif.

947

D

Whispering friends;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by G. M. Cohan.

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D

82767

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George M. Cohan, New York

Whispering (The) gallery;

941

~~8876~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in a prologue and 3 acts, by P. Robinson and T. de Marney.

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© 1 c. Feb. 9, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87856 :

Copyright claimed by

Percy Robinson, 25 Elgin Ave., and Terence de Marney,
Flat 4, 2 Salem Rd. London, England.

Whispering (The) gallery;

2871

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in a prologue and 3 acts, by Percy
Robinson and Terence De Marney. New York, London,
1930. 89,[2] p. plates, diagrs. 12mo.

PUBLISHED

© Mar. 4, 1930 :

2 c. rec'd and regist'd

2 c. Mar. 8 :

Entry, Cl.D,XXc,No.

D pub. 85991 :

Copyright claimed by

Samuel French, New York.

Cover

Whispering pines;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy mystery in 3 acts, by Robert C. Schimmel.		
	Boston [1929] 93,[1] p. diagr. 12mo.		
PUBLISHED	© Nov. 2, 1929	:	
2 c. rec'd and regist'd	2 c. Nov. 9	:	
Entry, Cl.D,XXc,No.	D pub. 85757	:	
Copyright claimed by	Walter H. Baker co., Boston.		
<i>over</i>			

D

Whispering pines;

2002

Author or title

✓ Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery melodrama in 3 acts
by R. C. Schimmel. various pagings.
4to. Mimeographed.

PUBLISHED

© Mar 21, 1928:

2 c. rec'd and regist'd

2 c. Apr 17 :

Entry, Cl. D, XXc, No.

D 83595 :

Copyright claimed by

Robert Carl Schimmel, East Milton,
Mass.

4942

D

Whispering (The) room;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by Ruth Putnam Kimball.

New York [1935] 79 p. 12mo. (Playhouse plays)

PUBLISHED

© July 8, 1935 :

2 c. rec'd and regist'd

2 c. July 9 :

Entry, Cl. D, No.

D 36308 :

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Fitzgerald pub. corp., New York.

23101

D

Whispering shadows; a mystery drama in 3 acts, by

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

W.H. Barwald. [87] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 61386

Copyright claimed by

William H. Barwald, New York.

43082

D

Whispering shadows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. J.
Dorrian and M. V. Schuyler.

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Entry, Cl. D. IXc. No.

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July 20, 1925;

D

72377;

Cecil Inslee Dorrian and Margareta Van Rensselaer Schuyler, Paris.

Whispering shadows.

3539

a

Reference card

See

D title file

Gyps that pass in the night.

Whispering silk;

662

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio short story, by H. A. Earnshaw.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 33238 ;

Copyright claimed by

Harry A. Earnshaw, Beverly Hills, Calif.

2944

D

Whispering tables; script no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act play adaptable to radio or stage, by C. T.
Brall.

* *

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 42075 ;

Copyright claimed by

Curtis T. Brall, Freeport, N. Y.

Whispering walls;

4943

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, by Wall Spence. New York, 1935. 115 p. diagr. 12mo.		
PUBLISHED	©	Feb. 13, 1935	:
2 c. rec'd and regist'd	2 c.	July 26	:
Entry, Cl. D, No.	D	36560	:
Copyright claimed by	Samuel French, New York.		

4092

D

Whispering walls; Episode no. 1, pts.1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery serial for radio; by E. C. Schaublin.

1 c. rec'd and regist'd

©1 c. June 5, 1933:

Entry, Cl. D, XXc, No.

D 22729 :

Copyright claimed by

Elizabeth Churchill Schaublin, Washington, D.C.

Whispering willows;

Author or title	a mystery comedy in 3 acts, by James H. Parke.
Published Dramatic Composition; Dramatico-Musical Composition	Philadelphia [1934] 64 p. diagr. 12mo.
PUBLISHED	© Mar. 17, 1934 :
2 c. rec'd and regist'd	2 c. Apr. 25 :
Entry, Cl. D. No.	D 27862 :
Copyright claimed by	Penn pub. co., Philadelphia.

Whispering wires ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

8179

D

a play in 3 acts, by K. L. McLaurin,
from the novel, Whispering
wires, by Henry Leverage.
[84] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 16, 1922

D 60270

Kate L. McLaurin, New York.

Whispering wires;

1913

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Kate L. McLaurin.

Boston[1934]

128 p. diagr. 12mo. (Baker's professional
plays)

PUBLISHED

© Feb. 15, 1934

:

2 c. rec'd and regist'd

2 c. Mar. 2

:

Entry, Cl. D, No.

D 26908

:

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Walter H. Baker co., Boston.

Whisperings;

6843

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G.B.Pinchera.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1935 :

Entry, Cl. D, XXc, No.

D 37870 :

Copyright claimed by

George B. Pinchera, Shreveport, La.

Whispers;

7800

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Adelaide Margaret Delany.

Boston [1936] 4 p. l., 5-119 p. illus. 12mo.

PUBLISHED

2 cl rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Sept. 19, 1936 ;

2 c. Sept. 26 ;

D 45858 ;

Chapman & Grimes, Boston.

4033

D

Whispers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tragedy in 3 acts, by J.F.M. Lawson.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 49502 ;

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John F. Moncaleano Lawson, Hollywood, Calif.

Whistle and I'll come to you;

19432

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 3 acts
by L. Moon and C.C. Dobie.
L 72-1 p. 4½. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. Feb. 14, 1925;

D 70470 ;

Charles Caldwell Dobie and
Lorna Moore, San Francisco.

Whistle (The) blows.

7600

a

Reference card

See

D title file.

Plays to live by.

1434

D

Whistle for your murder; episodes 1, 2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama with music, by Jack Varela [i.e. J. K. Varela] and Richard Paulett Croyke. Text.

* *

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1937 ;

Entry, Cl. D, No.

D 47605 ;

Copyright claimed by

John K. Varela, Washington.

Whistle in the dark;

7682

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Frances Street [i. e. F. S. Kiffin] and Herrick Sherman.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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67309

White (William W.) [

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Liars (The)

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D 50088 ;

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Matthew F. Campbell, Philadelphia

D

White (The) and red;

69633

Author or title

Unpublished Dra-
matic Composition;
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Compositionoriginal tragedy in 5 acts, by
Augustine von Waldo-Nemesee,
from story by H. Sutliff

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D 77930 ;

Henry Sutliff, San Francisco.

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White (The) and the blue;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act. by Holland
Dills. 1 p. l., 16 p. 46.
Typewritten.

1 c. rec'd and regist'd

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D 67592;

Holland McTyrie Dills,
New York.

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White (The) aster;

65789

Author or title

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a play in 4 acts, by Walter
Herman Fenner.

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D 73790 ;

Emily H. Fenner, Santa Barbara, Calif.

White

Author or title

Unpublished Dra-
matic Composition;
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Composition

asters; |

35405

D

a play in 3 acts, by O. M. Price.
1 p. l., 17 p. 4to. Typewritten

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D 65837 ;

Olive Marie Price, Pittsburgh.

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White asters.

Author or title

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CompositionSee Short plays from American
history and literature.

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PA 822 596 :

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White (The) bird;

Author or title

Auto not

D

20177

Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 1 act, poem by Brian
Hooker, music by Ernest
Carter. New Haven, Yale
university press, 1924. 2 p. l.,
66 p. 12mo. [Words only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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2 c. Mar. 15; aff Mar. 27 ;

A 777723

Yale univ. press, New Haven.

White (The) bird, play

23896

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by M. C. Driscoll. [1], 26 p.
16 ms. Typewritten.

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47829;

Marjorie C. Driscoll, Pasadena.

D

White (A) bird flies along.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Wau-bih-sa.

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Author or title

Unpublished Dramatic Composition;
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a 4-act rural comedy drama,
by B. B. Todd.

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D 82324 ;

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White (The) blackbird;

2001

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by S. Oyen. Based on a story by

Heinrich B. Kranz.

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D 15043 :

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White (The) blackbird.

8008

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Reference card

See

D title file

Far town road.

White blood ;

56258

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a drama of the Philippines in 3 scenes and 4 acts, by W. N. Hensley, jr.

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D 81063 ;

William N Hensley, jr., Fort Sam Houston, Tex.

6573

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White(The) bottle.

Reference card

See

D ti.file.

Buddy and Blake, detectives.

D pub.2929

D

White (The) canoe.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Children's classics in dram-
atic form. Bk. 4.

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White caravan;

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Author or title

a drama in 3 acts, by S. Goldfarb.

Unpublished Dra-
matic Composition;
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D 48176 ;

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White cargo;

Author or title

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Dramatico-Musical Composition

41459

D

a play of the west coast of
Africa, in 3 acts, by L. Gordon
[144] p. Hb. Typewritten.

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D 65961 ;

Leon Gordon, New York.

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White cargo;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of the primitive [in 3 acts]
by Leon Gordon, with illustrations
by George W. Howe. Boston [1925]
147 p. front., plates, ports. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2c. July 23 ;

D 72945 ;

Four seas co. Boston.

D

19433

White carnations;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by H. Booth.

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71049 ;

Hilliard Booth, Brevard, N.C.

White carnations;

56.149

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Helliard
Booth. New York, London, 1927. 67,
L. 17 p. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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Aug. 5 ;

D 80595 ;

Samuel French, New York.

White (The) chateau;

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D

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a play in 3 acts, by R. Berkeley

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D 79 316 ;

Reginald Berkeley, New York.

White chips if

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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10491

D

a comedy in 3 acts, by M. de
Montalvo, Spring Buntington,
and Huyler van Hoebenverg.
[93] p. 046. Typewritten.

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D 63978 :

Marie de Montalvo, New York

6474

D

White (A) Christmas;

Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	giving pageant, a story of the fulfillment of the prophecies of the coming of Christ; scene, dialogue and tableau, beautiful music, by Ethel Cloyd. Philadelphia, Pa., 1933. 16 p. diagr. 8vo. Text.
PUBLISHED	© Oct. 23, 1933 :
2 c. rec'd and regist'd	2 c. Oct. 25 :
Entry, Cl. D, No.	D 24871 :
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White Christmas;

7601

D

Author or title	a missionary play in 1 act, by Dorothy Clarke Wilson.
Published Dramatic Composition; Dramatico-Musical Composition	Boston, 1934. 31 p. 12mo. (Baker's religious plays and pageants)
PUBLISHED	© Nov. 28, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 1 :
Entry, CL. D, No.	D32377 :
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White (The) Christmas.

26544

Reference card

See White (The) Christmas and other merry Christmas

Drama

plays.

473677

MBD

White (The) cobra;

1914

D

Author or title

Unpublished Dra-
matic Composition;
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a mystery play in 7 scenes, by D. N. Rubin.

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D 26991 :

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Daniel N. Rubin, San Francisco.

White (The) collar; [

38611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts - 2 scenes to each act, by S. I. Loeb. 2 p. l., 45
[i.e. 67] p. 46. Typewritten.

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D 56279 i

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White collars;

11468

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Edith
Ellis [i.e. E. E. Furness]
[161] p. 46. Typewritten.

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Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1924 ;

D 6673'6 ;

Edith Ellis Furness, New York

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(East) prev. written

38965

D

White collars;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edith Ellis, based on a novelette
by Edgar Franklin. New York, London [1927] 134 [3]
p. plates, diagrs. 24mo.

PUBLISHED

© Nov. 18, 1926 ;

E c. rec'd and regist'd

2 c. June 10, 1927 ;

Entry, Cl. D, XXc, No.

D 80063 ;

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D

White (The) collie;

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by D.
Sturgis. 5812 p. '46. Typewritten.

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D 70613 ;

David Sturgis, New York.

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White corn;

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matic Composition;
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Composition

a play in 3 acts, by C. S. Inskeep.

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8526 D

White (The) cross;

Author or title

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a play in 1 act, by C. Drexel.

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Constance Drexel, Philadelphia.

White darkness;

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a play in 3 acts, by E. Leavitt.

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White (The) devil.

1888

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Reference card

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D title file Early seventeenth-century plays.

A 20299

White (The) dove;

3262

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by B. Sonnenberg.

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D 48816 ;

Benjamin Sonnenberg, New York.

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White dragon;

Author or title

Unpublished Dra-
matic Composition;
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Compositionan original drama in 3 acts, by Dagvar.[i.e. S.
Dagvar]

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D unpub. 3324 :

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Sergey Dagvar, 2221 Canyon Terrace, Hollywood, Calif.

White dresses; |

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4854 p

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy of negro life in 1 act, by Paul Elliott Greene.
30 L. i. e. 29-3 p. 46. Typewritten.

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Carolina playmakers, inc.,
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4944

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White dresses;

Author or title	
Published Dramatic Composition;	a drama in 1 act, by Paul Green. New York, 1935.
Dramatico-Musical Composition	25 p. 12mo. Completely revised and rewritten.
PUBLISHED	© Jan. 22, 1935 ;
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White dresses.

19743

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Drama

Contemporary one-act plays.

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D 15771 :

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White Eagle of Clackamas;

1915

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Author or title

Unpublished Dra-
matic Composition;
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a dramtic composition in 25 acts,by S.G.Boyd.

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D 27025 :

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White (The) elephant;

942

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a comedy in 3 acts, by B. B. Evans.

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D unpub. 87778 :

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Bruce Balfour Evans, 54 Garden Place, Brooklyn, N.Y.

White (The) elephant;

25371

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act American comedy,
by W. E. Wright. Boston, 1925.
116 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Apr. 23 :

D 71316 :

Watkins Ephes Wright, New York.

White (The) elephant sale;

2340

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a novelty entertainment, by Elsie Duncan Yale. Franklin, O., Denver, Col., 1928. 11 p. 12mo.
PUBLISHED	© Nov. 10, 1928 :
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85363 :
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White elephants

Author or title

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Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by B. Tyson.

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White faces;

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Author or title

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a drama in 4 parts, by M. Boros.

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D 16458 ;

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CompositionSee Pocahontas

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White feather;

Author or title

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matic Composition;
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a drama in 1 act adapted for radio, by H. W. Gribble.

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D 43138 ;

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White feathers;

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Unpublished Dra-
matic Composition;
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a satirical comedy in 3 acts, by Macklym Hartyl.

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D 36385 :

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Thomas E. H. Black, Detroit.

White (The) flag;

Author or title

Unpublished Dramatic Composition;
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a play in many scenes, by L. N. Egri, based on The iceberg by Armand Vecsey.

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D unpub. 1169 ;

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Lajos N. Egri, 2085 South Boulevard, New York, N.Y.

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White (The) flag; or, Foul is fair,

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matic Composition;
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a drama in 3 acts, by Richard H. Warrin.

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D 38585 ;

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White (The) flame; /

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Author or title

Unpublished Dramatic Composition;
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a synopsis and dramatic story,
by Ann Pitt [pseud. of L.C.]
Lowder] 77 p. 4to. Typewritten.

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D 50489 ;

Lillian Crockett Lowder, Indianapolis.

held up for some time
by Mr. Taylor (after being
receded) no not being
a drama, but returned
to me with directions to
write ~~the~~ drama to,
W.D.

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White Flower of the Canienga.

5824 a

Reference card

See

D title file

Three plays.

White Flower, the bride of Abó; 48620

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Tragedy in 2 acts, by M. M. Bloom.
16 l. i. e. 17 2 p. 4to. Typewritten

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D 62961

Maudie Mc Fie Bloom, Santa Fe, N.M.

8527

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White-flowers (Fleurs blanches);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionpièce en 2 actes, d'après le roman non-édité, White-
flowers, par Charly Brown [pseud. of E. C. Winkler]

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D 46215 ;

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Eberhard Charles Winkler, Menton (A.M.) France.

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White (The) fly;

Author or title

41460

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts tr. by Countess
Maria (Ferrari) Tomacelli from
La fine dell'amore by Roberto
Bracco. 1 p.l., 98 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Nov. 8, 1923 ;

D 65977 ;

Minnie Hoover Linton,
New York.

White folks;

4052

D

Author or title

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a 1-act play, by Annie McRae.

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D unpub. 1557 :

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M. Annie McRae, 244 3d Ave., South, St. Petersburg, Fla.

White folks is funny;

6553

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by C. Van Buren.

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D 18515 ;

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Charlotte Van Buren, Albany, N. Y.

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White folks' nigger.

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Dramatico-Musical Composition

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D 47445 ;

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D

White (The) fox;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play with music, in 3 acts, book and lyrics,
by Harry B. Smith, music by Leslie Loth. Text.

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D 37613 ;

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1165

D

White gazelle;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by B. Young.

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D 26591

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7801

D

White gifts for His birthday;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a candle-light program for Christmas, by Rev. J. B.

MacKay. Philadelphia, Pa., Church pageantry, 1936.

8 p. 12mo.

PUBLISHED

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2 c. Nov. 25 ;

Entry, Cl. D, No.

D 45999 ;

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6505

D

White gloves; or, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

General orders, military
comedy in 1 act, by L. J. Berry.
[1], 11 pp. fol. Typewritten.

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462 '66;

Louis Jules Berry, Rochester, N. Y.

White girl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Bella Cohen [i.e.B.C. Spewack] & S.Spewack. Suggested by the novel by Vera Caspary.

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New York, N.Y.

R-203077

2072

D

White (The) goddess;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.Bonelli.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5338 :

Copyright claimed by

William Bonelli, N. A. Club, 229 W. 46th St., New York,
N.Y.

White goods.

4375

a

Reference card

See

D title file

Death Valley days.

White (The) hadji;

5074

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. Rogers. Adapted from The hidden force, a novel of the Dutch East Indies, by Louis Couperus.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30904

Copyright claimed by

Merrill Rogers, New York.

White-haired (The boy). [

21801

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L.
Robinson. [1991 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1919;

Entry, Cl. D, XXc, No.

D 52 442

Copyright claimed by

Lennox Robinson, Dublin, Ireland.

White(The) hand;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by A.C.Correa.

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D 41187 ;

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Antonio C.Correa, Los Angeles.

5286

D

White hands;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 1-act mountain tragedy by
E. P. Morrow.*

1 c. rec'd and regist'd

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D

74016

*Emory Peebles Morrow, Aliceville,
Ala.*

D

White hands.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Copy, 1926.*

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White (The) hat;

655-1

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by S. W. Boyd.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18636

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Sydney Wilson Boyd, New York.

White Hawk;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a legend of the Shawnee Indians; dramatic song cycle for soli, reader, and chorus, words by Teresa Strickland, music by Lily Strickland[i.e.L.S.Anderson] Philadelphia, 1933. 80 p. 4to. Vocal score.		
PUBLISHED	© Dec.21,1933	:	
2 c. rec'd and regist'd	2 c. Dec.26	:	
Entry, Cl. D, No.	D 28585	:	
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White (The) hawk.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and other one-act plays.

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White heat;

Author or title

Unpublished Dramatic Composition;
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1 c. rec'd and regist'd

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D 23482

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Converse Tyler, Milford, Pa.

White heather;

[10492

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a character study of Robert
Burns, in 7 scenes, 1843 p. 4to.
Typewritten.

by H. Lee.

~~PUBLISHED~~

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D 64232 :

Harry Lee, Plainfield, N.J.

White-heather;

5959

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 4 acts, by S. W. Boyd.

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D 18121 ;

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White-Feather;

Author or title

948

D

Unpublished Dra-
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Dramatico-Musical
Composition

a drama in 4 acts, by S.V. Wilson.

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D *82812*

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open

White hoods;

38966

D

Author or title

Unpublished Dramatic Composition;
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a melodrama of the South in 1 act, by J. H. Whitehouse.

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Copyright claimed by

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D 79994 ;

Josephine Henry Whitehouse, New York.

White(The) hope's quandary;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play[in 1 act] by Alfred Julian Talbot.

London, New York, 1928. 12 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Oct. 30, 1928 ;

1 a. rec'd and regist'd

1 a. Nov. 17 ;

Entry, Cl. D, XXc, No.

D pub. 87572 ;

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Samuel French, ltd., London.

White(The) horse inn;

4650

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Hans Muller, with music by Ralph Benatzky and Robert Stolz, English adaptation of the German play Im Weissen rossl. English book and lyrics by Harry Graham, additional numbers by Robert Stolz. Text.

1 c. rec'd and regist'd

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D 23509 :

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White horses;

Un
Author or titlePublished Dramatic
Composition;
Dramatico-Musical
Composition~~By foreign author
and published in
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PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a comedy in 3 acts, by F. Wyndham Mallock [pseud. of
W. F. W. Brown]

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1 c. July 2, 1930 :

D unpub. 6309 :

William Frederick Wyndham Brown, c/o The Common Room,
Middle Temple, London, E. C. 4, England.

White horses of the sea;

3541

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Mary E. and Samuel G. Lewis.

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D 16552 ;

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Mary E. and Samuel G. Lewis, Arlington, Mass.

White House.

3896

D

Author or title

Unpublished Dramatic Composition;
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a satirical musical comedy in 2 acts, by C.H.Gaver and
~~Richard~~ S. Chryst. Libretto.

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D unpub. 11085 ;

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D

White (The) House musicales; episode 1. General Washington -

Author or title

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music patron, by M. H. Loeb.

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over

General Washington as on copy.

D

White (The) house mystery;

7683

Author or title

Unpublished Dramatic Composition;
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a 3-act mystery melo-dramatic play, by J. G. Stenning.

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D unpub. 8406 :

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White hyacinth;

6475

D

Author or title

Unpublished Dramatic Composition;
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a play in 8 scenes, by Anthony Craig [pseud. of G.
W. Willett]

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D 24612

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White Hyacinths;

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matic Composition;
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a play in 3 acts, by E. B. Wilcox.

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D unpub. 9905 :

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White iris;

2714

D

Author or title

a play in 1 act, by R.Shannon.

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matic Composition;
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Composition

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Entry, Cl. D, XXc, No.

D 21828 :

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Roberta Shannon, Jersey City.

3595

a

White iris.

Reference card

See

D title file.

Prize plays for women and girls.

43083

D

White jade;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by R. M.
Woodward.

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D 72181 ;Ruth M. Woodward, New York.
M

43084

D

White jade;

Author or title

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matic Composition;
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Composition

pl 2 m
a 3-act play by C.L. Appleton.

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D *72456* ;

Charles Leonard Appleton, New York

2945

D

White kimono;

Author or title

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matic Composition;
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Composition

a play in 3 acts, by J. E. Newton.

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D 41713 ;

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Joseph E. Newton, Nassau, Bahama Islands.

White King; episode 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. C. Bernstein and F. Yeates.

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D 42935 :

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2616

D

Author or title

Unpublished Dramatic Composition;
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White (The) lady;

a mystery play in 3 acts, by K. Webb

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D *84865* :

Kenneth Webb, Great Neck, N.Y.

White land;

6446

D

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jack Cade.

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D 44590

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7275

D

White laundry soap;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play with a prologue, 3 acts, and an epilogue, by L.
R. Wagner.

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D 19357 :

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White (The) legion ritual.

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D 36477 ;

Utopian society of America, Los Angeles.

3938

D

White (The) liar;

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Unpublished Dramatic Composition;
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an original 3-act comedy-drama, by N. R. Wright.

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D unpub. 6196 :

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Nina Rochester Wright, 1164 Cromwell Ave., New York,
N. Y.

White (A) 110;

5718

D

Author or title	a play in 1 act, by Stanley Dyer. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1936] 19, [1] p. 12mo. ([The Year book press series of plays])
By foreign author and published in foreign country.	
PUBLISHED	© July 31, 1936 :
1 c. rec'd and regist'd	1 c. Aug. 10 :
Entry, Cl. D, No.	D 44409 :
Copyright claimed by	Stanley Dyer, Tinsbury, near Bath, England.

24366

D

White (The) lie; a play in 3 acts, by S. Kemper [i.e. Mrs. D. A. Kemper]

Author or title

2 p.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

104 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 65032

Copyright claimed by Sallie Kemper (Mrs. D. A. Kemper), Detroit.

White (The) lie; |

[1890

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, prologue and
epilogue, by J. J. Mulrey. [2], 29 p.
4 to. Typewritten.

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Entry, Cl. D. XXc, No.

Copyright claimed by

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D 50965 ;

Jay J. Mulrey, New York.

White (The) Lie;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[7413

D

a Scottish drama in 3 acts, by
A. Grant. 1 p.l., 39, [17] p. fol.
Typewritten.

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D 63643

Anderson Grant, Macksville, Kan.

106

7276

D

White lies;

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 1 act, by H. C. Smith.

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D 19477

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Henry Clapp Smith, New York.

White lies;

[

24900

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

told in 1 act, a comedy, by
M. H. Doorly. 1 p. l., 10 p. 4to.
Typewritten.

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D 55398 ;

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Margaret Hitchcock Doorly, Omaha,
Neb.

White light;

Author or title

Unpublished Dra-
matic Composition;
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a comedy drama in 3 acts,
by E. Kelley.

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71,507 3;

Ethel Kelley,

New York.

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D

White (The) lights of Broadway;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy drama in 4 acts, by
C. E. Blaney.

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D 7752'6 ;

Charles E. Blaney, New York.

a

White lights on Broadway.

7659

Reference card
D title file

See

Flats: fixed.

White lilacs;

whole no

7602

A

Author or title

[by] Leta Hulse Black. 1933. 3 numb. 1. 4to.

BOOK

PUBLISHED

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2 c. rec'd and regist'd

2 c. and ~~aff.~~ Dec. 12, 1934 : aff. Dec. 26;

Entry, Cl. A, No.

A A 163641

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D

White lilacs;

4646

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, by Harry Bache Smith.
Libretto.

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White lilacs.

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D

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White lily's;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Vladimir Stanley Wayne [pseud. of V. S. Lagodzinski]

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D 42062 ;

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White (The) line;

2553

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play, by Leonard J. Hines and Frank King. London
[1934] 66 p., 1 l. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Apr. 6 ;

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D 27841 ;

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White lotus;

5960

D

Author or title

Unpublished Dramatic Composition;
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D 18266

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Lotus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scenario, by Rosa Annette Gordon.

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D unpub. 9849 ;

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Rosa Gordon, 221 S. Alexandria Ave., Los Angeles.

White love;

1166

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by E. K. Lockwood.

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D 26576 ;

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Ethel Keifer Lockwood, Los Angeles.

White magic;

626

D

Author or title

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Dramatico-Musical Composition

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D 20573 :

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Michael Carroll, New York.

2242

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White magic;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a philosophical comedy in 3 acts, by F. Deverell

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Francis Deverell, London.

White magic; |

| 37037

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by Algernon
Blackwood and B. Forsyth.
1 p. l., 16 p. 4th. Typewritten*

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D *59065 ;*

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Bertram Forsyth, Toronto, Canada.

White magic; [16242

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and
3 acts by M. V. Samuels and
K. Kohn. [129] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 51872

Copyright claimed by

Maurice V. Samuels & Koby Kohn,
New York.

White (The) maiden;

whole no
6845

A

Author or title

BOOK

[by] Samuel R. Davenport. Sioux City, Ia., 1934. 3
numb. 1. 4to.

PUBLISHED

© Sept. 1, 1934 : aff.

2 c. rec'd and regist'd

2 c. ~~BOOK~~ Oct. 26, 1935 : Oct. 28;

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A A 188131

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D

White (A) man; I

4330

Author or title

Unpublished Dra-
matic Composition;
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Composition1 act play by H. M. Wyeth.
2 p. l., 15 p. 4to. Typewritten.

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D 056537;

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Henrietta M. Wyeth, Boston.

White man;

[

28853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 71985 ;

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Ted and Elsa Dickson, Hollis, L.I., N.Y.

D

White (a) man;)

[14996

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition3 act play by H. M. Wyeth.
[58] p. 4to. Typewritten.

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D 57454 i

Henrietta M. Wyeth, Boston.

1451

D

White man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 3 acts, by S. Raphaelson.

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D 33907 ;

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4945 a

White man.

Reference card

D title file

D-86660

AME

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Accent on youth and White man.

White man's burden;

4946

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Leslie Reade.

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D 36531 ;

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White man's gold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ethel Clifton [i.e. E. C. Sutherland]

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D 46789 ;

Ethel Clifton Sutherland, Los Angeles.

D

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White man's wife;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6357
a play in 1 act, by J. M. Nichols
and Fulton Dent. 24 p. 45.
Typewritten.

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D 70043 ;

Inez M. Nichols and Fulton A. Dent,
Los Angeles

White marble;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.L.MacDonald.

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D unpub. 3651 ;

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Julian Leitch MacDonald, 335 W. 11th St., New York, N.Y.

White (The) mask;

25490

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Robert Earl
[pseud. of E. Underwood] and
C. L. Liddle.

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D 79272 ;

Earl Underwood and Carl Lester
Liddle, New York.

over

Peenat cato in fillo

6927

D

White (The) mask;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama, by Maurice Armstrong.

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White medicine man;

Author or title

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matic Composition;
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a play in 3 acts, by T. E. Kellogg.

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T. Estelle Kellogg, Delmar, N. Y.

3542

white no

A

White (The) menace;

Author or title

BOOK

by Sigmund Kohn. San Francisco, Franklin linotyp-
ing company, 1932. [16] p. 4to.

PUBLISHED

© Mar. 10, 1932

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A 50002

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White (The) minstrels;

24367

A

~~Author or title~~

drama

~~BOOK~~

a Modern woodmen of America minstrelsy
[in 1 act] 36 p. 12 ms. [Printed]

PUBLISHED

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A 709322

Modern woodmen of America, Rock Island,
Ill.

White moon; or, The lotus

[33081

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

flower, play in 3 acts, by F. Lightner.
[91] p. 4 to. Typewritten.

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White (The) moth;

1889

Author or title

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matic Composition;
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a musical drama in 2 acts, by C.S.Hodges. Text.

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White mule;

I 25763

D

Author or title

Unpublished Dra-
matic Composition;
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a comedy-drama in 4 acts, by
J. C. Powers. 4 p. l., 88 p. fol.
Typewritten.

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58379;

Jay Clay Powers, Dallas.

62182

D

White niggers [!]

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by R.W. Blosser.

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Raymond W. Blosser, Erie, Pa.

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White(The) nigger;

Author or title

Unpublished Dra-
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Compositiona drama of the old South in 4 parts, by W.P. Woolf and
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✓
White nigger;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
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a play in 3 acts, ⁴¹²⁹⁰ by A. Moss.

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Abraham Moss, New York.

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White (The) nigger; or, The

Author or title

Unpublished Dramatic Composition;
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degenerate, a drama in 4 acts,
by J. J. Nolan. 1 p. l., 63 p. 4to.
Typeset.

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Whiteoaks;

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England.

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White - or black?

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Compositiona moving picture crusade play, by Sigrid Van Swearingen.
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D 29990 :

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6446 a

White on black.

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While the city sleeps.

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White or red ?)

14997

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. J. Kallen. 3 p. l., 72 p. 48.
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White orchid;

7603

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Author or title

Unpublished Dramatic Composition;
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an original play for stage or screen, by J.P. McEvoy and
Irma May Weitzenkorn.

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D 32614

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White orchids;

2605

D

Author or title

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matic Composition;
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Composition

a comedy in 3 acts, by Rudolph Lothar, adaptation
by L. B. Barratt and Helena Smith Dayton.

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White owl's feather.

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D 18759 :

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White paradise;

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matic Composition;
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a melodrama in 3 acts, by John Haggart.

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White (The) peacock; | [22412

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a dance dramatic by A. Bolm,
music by Charles T. Griffes.
[4] p. 4to Typewritten. [Words only]

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Composition

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based on Commedia dell'arte,
figures and material by P.
Flowers.

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White (The) peacock; 10493

Author or title

Published Dramatic
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Compositiona play in 3 acts, by Olga Petrova.
Boston, The Four seas company, 1922.
111 p. pls. 12mo.

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Four seas co., Boston.

White(The) peacock;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of patriotism and piracy in 6 episodes, by Edith Haworth. Rock Island, Ill., 1934. 5 p.l., 31 numb.l. 4to. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934 ;
2 c. rec'd and regist'd	2 c. Oct. 11 ;
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white people;

3295

D

Author or title

Unpublished Dramatic Composition;
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William B. Farrell, 12273 San Vicente Blvd., Brentwood Heights, Calif.

White (The) phantom;

1361

1358

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 1 act, by Wilbur Braun. New York,
London [etc.] 1935. 45 p. diagr. 12mo.

PUBLISHED

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D 40570 :

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White queen, red queen;

Author or title	a play in 1 act, by T. B. Morris. [London] Play	
Published Dramatic Composition; Dramatico-Musical Composition	rights & publications, ltd. [1936] 24 p. 8vo. (The Amateur theatre series of plays)	
By foreign author and published in foreign country.		
PUBLISHED	©	Oct. 1, 1936 ;
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White (The) rat;

41291

Author or title

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matic Composition;
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Compositiona comedy of mystery in 3 acts, by Eleanor Lawson [pseud.
of E. S. Lawson]

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White (The) raven;

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Author or title

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Dramatico-Musical Composition

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White (The) ribbon;

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Willard Kendall Smith, New York.

White(The) rider; Episode 1,

2715

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Author or title

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matic Composition;
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a radio operette, book and lyrics by Betty Laidlaw[pseud.
of E.Lively] and Bob Lively[i.e.R.D.Lively] Text.

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D 21753 :

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White Rock; |

[33082

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Unpublished Dramatic Composition;
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an effervescent revue, by John Murray Anderson and A. W. O'Ryan.
[33] p. 84 to. Typewritten.

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White (The) roof;

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a play in 3 acts, by C.D.Gilpatric.

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Mass.

White (The) rose of old

[33083

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China; play by E. Browne.
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Earle Browne, New York.

White roses;

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matic Composition;
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a play in 1 act, by Alice Beckham
[i.e. A. B. Foote] 8 p. 46.
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Alice Beckham Foote,
Grand Rapids, Mich.

White roses;

1996

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Composition

a radio drama in 3 acts, by Michaël Doran[pseud. of]

E. Clapham.

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White sails;

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matic Composition;
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Composition*a drama in 3 acts, by Jean Bart
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White (The) Savior.

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White (The) scarab; [

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White shadows; [98647

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3 acts, by F. O'Brien.
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A. & A. Catalogue
(1904) has under
Stevenson R. I.
"In the South sea"

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White sheep.

37731

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts by Claire
Carvalho [i.e. C. C. Weiller]
and L. Osmon. [149] p. 46.
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Claire Carvalho Weiller and
Leighton Osmon, New Rochelle, N.Y.

52000
De W.
White (The) sheik; a play in 3 acts, by ~~B.~~ Newing. [112]p. 4to. D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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White shoulders;

Author or title

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Dramatico-Musical Compositiona comedy drama in 3 acts, by
J. P. Perrine. [101] p. Hb.
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Jesse Paul Perrine, East Orange, N. J.

White shoulders.

Reference card

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Dramas

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White (The) snake;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Chinese shadow play in 5 acts, tr. from Chinese text to German, by Wilhelm Grube, tr. from the German text to English, by P. Benton.

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White (The) squadron;

Author or title

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in 4 acts by James W. Harkins, jr.

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White supremacy.

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Author or title

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Ku Klux Klan.

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Author or title

Published Dramatic
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a pageant (an operetta in pantomime) Story by
Pauline Mills, music by Frances Harland. Adapted
from the story by Emma-Lindsay Squier. Chicago,
Clayton F. Summy co.; London, Eng., A. Weekes & co.
[1930] 34 p. 4to.

PUBLISHED

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2 c. July 18

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D pub. 27799

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White trash;

52681

D

Author or title

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matic Composition;
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a drama in 3 acts, by Jack
Silverman i.e. Jacob Silverman

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Jacob Silverman, Providence, R. I.

White trash;

484

D

Author or title

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Composition

a play in 3 acts, by John Peebles [pseud. of J.P.Boyd]

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White trash;

1362

1359

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a play in 4 acts, by L. Disney.

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White tropics;

56259

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Author or title

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matic Composition;
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Composition

a melodrama of Central America,
in 3 acts, by R. L. Hill and G.
Smithfield. Rev. ed. of Port of
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George Smithfield and Raymond L.
Hill, New York.

Post of adventures
by Raymond A. Hill
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June 1927

White tulips ;

[6638]

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Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 1 act play, by F. V. Vilas.
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D 53906 ;

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Scarsdale, N. Y.

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White (The) umbrella; [4431

Author or title

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[128] p. 46. Typewritten.

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D 56822 ;

Chester Bailey Fernald, London.

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1576

White violets;

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a problem in behavior, in 3 acts, by E. H. Hinkley.

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D unpub. 177 :

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Mass.

White

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Unpublished Dramatic Composition;
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(The) virgin; or,

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7415

D

Out of the desert, an original
play in 3 acts, by Bertram Damer
Parnell. 1917 p. 846. Typewritten.

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Morris D. Waxman, New York

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White (The) way; |

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Published Dramatic
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a play in 3 acts by M. Mayo
and A. Kennedy [104] p. 4to.
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Margaret Mayo and Aubrey Kennedy,
Harmon-on Hudson, N.Y.

1232

a

White (The) white dove.

Reference card

See

D title file. Wanachee.

D unpub. 4335.

White (W), white

15989

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lie. drama of to-day in
4 acts, by Mrs. R. P. Hatch.
[69] pp. 4 to. Typewritten.

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Mary R. P. Hatch, Brighton, Mass.

1916

D

White Wind;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy for children in 3 acts, by D. L. Smith.

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White (The) wind;

43086

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Author or title

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a melodrama in 4 acts, by
F. Bigelow and William Stanley Hill.

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White (The) window; [38089

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matic Composition;
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Composition

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Composition

a play [in 3 acts] by P. Barry,
with an introduction by Donald
Ogden Stewart. New York, Boni &
Liveright, 1927. 204 p., front.,
plates. 12 mo.

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A 972368 :

Philip Barry New York.

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by P. Barry. [2d revision] New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 5 p. l., 3-149 p. 12mo. [Copyright: 1926, under title, The man in the street; 1st revision, 1927, under title, White wings]
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Dramatico-Musical Composition	French [1937] 29 p. diagr. 12mo. ([French's acting edition no. 2046])	
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a play by Mazo De La Roche. Boston, Little, Brown,
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Whitson (Alice L.)

Author's title

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[Whittington (Hiram Abiff)]

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Published Dramatic
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a comedy drama in 3 acts, by L. Verne Slout. ✓ Franklin,
O., 1930. ✓ 69 p. diagr. 12mo.

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D 51372

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D 80125;

Lelia S. Buchanan, Richmond.

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Author or title

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a drama in 4 acts and 6 scenes, by J. B. Stafford. [113] p.
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a mystery drama in 3 acts,
by J. P. Riewerts.

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John Peterson Riewerts, San Francisco.

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Who?

Author or title

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D
a mystery play in 3 acts, by
R. A. Twine. [34] p. 46.
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Richard A. Twine, St. Augustine,
Fla.

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Author or title

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a play in 3 acts by Elizabeth Woodward and M. Aldis.

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Elizabeth C. Woodward and Mary Aldis, New York.

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Author or title	
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Who am I. ? |

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25269

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Author or title

Unpublished Dra-
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drama in 4 acts and a prologue, by H. Krachmalnikow
ווער בין איך? דראמא אין 4 אקטען מיט א פרולוג,
פון הערסאהן קראכמאלניקאוו.

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Cast. Pt. 1 Gr. 2 1918
How many by
Harry Knochmelnikov

D

Who am I ?; a 1 act comedy, by C.W.Pierce. ²⁴³⁷⁰ Chicago, I.S. Denison

Author or title

Published Dramatic & co. 10 p. 12mo. [Amateur series.]
Composition;
Dramatico-Musical
Composition

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942 $\frac{1}{2}$

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See Count(The) Von Urk.

Who-ans (The);

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Al Boasberg, New York.

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Who are they?

Author or title

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Composition

originally called The new poor. A play in 3 acts, by
Cosmo Hamilton. [English version] London, New York, 1929.
67 p. plate. 8vo.

By foreign author
and published in
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© Dec. 6, 1929 ;

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1 c. Jan. 7, 1930 ;

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a comedy in 3 acts by H.
Kalman and S. H. Coker.

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D 71937;

Harry Kalman and Samuel H. Coker,
New York.

Who are you?

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6846

D

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Unpublished Dramatic Composition;
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one act of melodrama, music, melange for female impersonator, by A. Dean. [12] p. fol.
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D 51229

Alexander Dean, New York.

Who are you ?

38613

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by K. Kohn.
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D *56407*;

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Who bids ?

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Published Dramatic
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Dramatico-Musical
Composition

a pageant for children's day or other occasions, book
and lyrics by Verna Whinery, incidental music by Miriam
Lois Fisher[pseud.of Ira B.Wilson] Dayton, New York,
Chicago, 1933. 15 p. diagr. 8vo.

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D 28428 :

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Who called the ambulance;

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D

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Published Dramatic
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a play in 1 act, by Wynne Harrison. Minneapolis,
Minn., 1931. 24 p. diagr. 8vo.

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F. D. Singler play, Minneapolis.

4947

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Who can cook?

Author or title			
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PUBLISHED	©	Dec. 31, 1934	:
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Who can tell;

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May Frances Michael, South Elm St., Sherman, Tex.

Who cares?

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a health fantasy] in 1 act, by
L. R. Goldsmith. L. Pittsburgh Pa.
Caroline Loewenthal, 1925. '23 p.
16mo.

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D 78180 :

Luba Robin Goldsmith, Pittsburgh.

Who cares?

1924

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Author or title

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a play in 1 act, by L. R. Goldsmith
1 p. l., 21 p. 4to. Typewritten.

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D 67755;

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Pittsburgh

Who comes o'er the sea ?

D

2244

Author or title		
Published Dramatic Composition; Dramatico-Musical- Composition	an echo of '45, by Kenneth Murray. London, New York, 1934. 53 p. 12mo. ([French's plays for boys, no. 24,])	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 31, 1934	:
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matic Composition;
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Who dares to ride; | [

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Clarke Knowlton [i.e. P. C. Knowlton] [125] p. 46. Typewritten.

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Who dares to ride; a play in 3 acts, by C. Knowlton. [115]p.

[i.e. P.C. Knowlton] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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 Dec 1922 3 acc
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^x Ref'd. from Knowlton
 (Clarke) to "
 (P. Clarke) then
 filed.

Who did it?

54293

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery story [Scenario]
by C. D. Lancaster.

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D 73083 ;

Charles David Lancaster,
Hollywood, Calif.

6980

D

Who did it?

Author or title	a mystery in 3 acts by Carl Webster Pierce. Chicago
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 77 p. diagr. 12mo.
PUBLISHED	© Nov. 3, 1934. :
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Entry, Cl. D, No.	D 31964 :
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Who did it?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F. Carmichael Brunton. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1936] 23 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© July 9, 1936 :
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Entry, Cl. D, No.	D 44407 :
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Who did you say you were?

14997 $\frac{1}{3}$ D

Author or title

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Who discovered America?

8010

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comic operetta in 2 acts, book and lyrics by George Murray Brown, music by Keith Crosby Brown. Boston. [1935] 3 p.l., 127 p. 4to.		
PUBLISHED	@	Dec. 20, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 26	:
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D

Who does?

38611

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona hunk of life, in 1 act, by
A. L. Kaufman and Paul G.
Smith. L103p. 4to. Typewritten.
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D 56237 ;

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Albert L. Kaufman, Syracuse, N.Y.

Who done it? |

11410

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Peter Perry.
[128] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 66766 ;

Peter Tyline Perry, Denver.

D

23356

Who dun it?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by J. G. Bostock.*

1 c. rec'd and regist'd

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Who fights this battle?

6447

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Kenneth White.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 44561 :

Kenneth Joseph White New York.

Who fired the shot 31

Author or title

11111

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act comedy, by B. Morganthau
1 p. l., 28, [13] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 66915:

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Bernard Morganthau, New York.

3785

D

Who found the rainbow?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Koser.

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D 29774

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Grace Koser, Linc. Neb.

D

Who gets it?

[38615

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farcical episode of the day
in 1 act, by S. B. Payne.
[8] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56369 ;

Sidney B. Payne, Los Angeles.

Who gets the car tonight?

6082

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Chris Sergel [i.e. Christopher
Sergel] Chicago [1935] 24 p. diagr. 12mo.

PUBLISHED

© Sept. 23, 1935 ;

2 c. rec'd and regist'd

2 c. Sept. 25, ;

Entry, Cl. D, No.

D 37527 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Who goes next?

6928

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a play in 3 acts, by Reginald Simpson and James Wedgwood

Drawbell. London, Samuel French, ltd.; New York,

Samuel French, inc., 1931. 80 p. 8vo.

[[French's acting ed., no. 769]]

© Oct. 9, 1931 :

1 c. Nov. 28 :

D 13204 :

Samuel French, ltd., London.

D

Who goes next?

2574

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by R.Simpson and J.W.Drawbell.

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D unpub. 5199 ;

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James Wedgwood Drawell, La Wellington Place, St. John's
Wood, London, England.

3263

D

Who goes there ?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by Leslie Barrie[pseud. of H.Knott]

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D 48862 :

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Who had the last word?

545

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. C. Dyer.

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D 14163

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D

Who is a free man?

6576

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by J. M. Harvey.

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D unpub. 3099 :

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J. M. Harvey, Ogden, Kan.

Who is a man; or, The unknown knight;

3478

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. L. Mansfield.

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D unpub. 1250 :

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Alameda, Calif.

Who is Ann? |

Author or title

21372

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W. Bonelli.
[1583] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64840 ;

William Bonelli, New York.

D

Who is he?

5075

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, original by A. Alfaro de
Conte, English version translated and adapted from
the original in Spanish by the author. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30886 :

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Anna Alfaro de Conte, Brooklyn.

Who is Mary; !

[25210

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by A. Campbell
and J. L. Campbell. [1783] p. 46.
Typesetters.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 52484 ;

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*Alice Campbell and James Lawrence
Campbell, London.*

60310

D

Who is me?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a talking act, by Hampton & Hampton*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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Who is my neighbor?

[

2753

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 1 act] by M. C. Barnes.
New York, Missionary education
movement of the United States and
Canada, 1917. 11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Jan. 14, 1918

D 48783

Mary Clark Barnes, Yonkers, N. Y.

Who is my papa?

6556

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A.S. Schutt.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18857 :

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Aage Sophus Schutt, New York.

Who is Nellie Bly?

3161

a

Reference card

See

D title file

Trial (The) of the century.

29014

HCB

Who is Nellie Bly ?

a

Reference card

See

D title file

Trial (The) of the century.

Who is Patricia?

9879

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

contemporaneous study of character and society in the episodes by E. H. Sterling. [1896] fr. 4 to. Type-written.

c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 46524 ;

Copyright claimed by

Edward Hamilton Sterling, Trenton,
N. J.

Who is right?/

[21802

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by M. M. Dolitzky
וזה איז גערעכט? דראמא אין 4 אקטען, פון מ. מ. דוליצקי
2, 65 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 5 2 277

M. M. Dolitzky, Brooklyn.

Who is Rosie ?

[38215

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a black-face comedy skit in 1 act, by G. De Glenn. 3 p. l., 11 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 62576 i

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George DeGlenn, West Allis, Wis.

Who is she?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American comedy in 3 acts with a prelude, by
C.M.Selling. Freely adapted from the German of
Camillo Scolari.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5670 :

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Christian Marius Selling, 523 W.141st St., New York, N.Y.

Who is she ?

943

D

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 1 act, by P. G. Ingersoll.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87868 :

Copyright claimed by

Patsey Grey Ingersoll, Windsor Apts, 6th & Union
Sts., Seattle, Wash.

Who is she? |

[

48622

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by ^{Emmanuel} Breton
de los Herreros, tr. by M. J.
Woodhull. 1 p.l., 96 p. 4to.
Typeset written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

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D 63049 ;

Mattie Jeannette Woodhull,
Newark, N.J.

Wght. has little in
Shamrock & Eng.?
"Guinea so small? (Who
is she?)

Cong, Eng. only.

Just of Shamrock an
hard!

Breton de los Hombres
(Francis)

Cent. Just has him some
under Hombres 1873-1900
an. of 150 shanna

21160

D

Who is Shubael?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. H.
Hinkley. 2 p. l., 142 p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. Ixc, No.

Copyright claimed by

© 1 c. May 5, 1924 ;

D 67629 ;

Eleanor Holmes Hinkley,
Cambridge, Mass.

18509

D

Who is Sylvia comedy

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts by George Nelson and Matthew White, jr., play founded on the novellette by Matthew White jr., entitled Allan Kane's friend. [100] p. 4 to. Typewritten.

c. rec'd and regist'd

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June 26, 1917.

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D

47224 i

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George Merwin Nelson, New York.

D

~~3850~~

944

Who is Sylvia?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. R. Jackson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87828 :

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Mabel Ruth Jackson, 7003 Normal Blvd., Chicago, Ill.

Who is Sylvia?/

38615

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Sylvia runs away.

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1 c.

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D 56061

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35407

D

Who is that man ?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*[a play in 1 act] by Evelyn
Simons. Dayton, O., Paine
Publishing Company, 1923. 3 p.
8vo. (Clever comedies)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Sept. '22 :

D 65554 :

L. M. Paine, Dayton, O.

D

Who is the culprit?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Mysterious (The) crimes

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Who is the fool ?

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8180

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. A.
Mallette 17 p. Typewritten.

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D

60097.

Jennie A. Mallette, Binghamton,
N.Y.

D

46493

Who is the goose?

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. V. M. Daugherty.

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D

4569

Who is the wife?

Author or title

drama in 3 acts, by P. Stein.

un

Published Dramatic
Composition;
Dramatico-Musical
Composition

וועלכע איז די פרוי? דראמא אין 3 אקטען, פון פסח
שפיינ.

By foreign author
and published in
foreign country.

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Copyright claimed by

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D unpub. 6489 :

Paul Stein, 159 2d Ave., New York, N.Y.

Who is there?

4975

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a. play in 3 acts, by B. Shkvarkin, tr. by O.J.Shapiro.

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D unpub. 11700 :

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Olga J. Shapiro, 108 W. 122d St., New York.

Who is this man?;

7696

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 11 scenes, by P. R. Thorn.

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D 32607 ;

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Philip Rhodes Thorn, New York.

Who is to blame? / a [10494

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts and 6 scenes,
by L. A. Bellinger. 4p. l., 107p.
4to. Typewritten

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Entry, Cl. D, XXc. No.

Copyright claimed by

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D 64061

Lillian A. Bellinger, Springfield,
Mass.

18578

D

Who is to blame?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act sketch, by J. Sablich.

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D *78803* ;

John Sablich, Maspeth, L.I., N.Y.

Who is to blame?

1167

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a trial drama, by A. Webb.

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D 26455 :

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Atticus Webb, Dallas.

Who is woman's enemy? [

33654

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by
L. A. Cronk. [34] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 58997 ;

Leo A. Cronk, Houston.

Who Izzy;

5282

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, words and music , by P. L. Evans and C. Harden.

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D 28299

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Paul L. Evans and Cleo Harden, Los Angeles.

Who killed Annie Snooks?

3296

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by C. Ormond Clarence. London Samuel French, ltd.;
New York, Samuel French, inc., 1931. 10 p. 12mo.
([French's acting ed., no. 2076])

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 19, 1931 :

1 c. rec'd and regist'd

1 c. May 15 :

Entry, CL D, XXc, No.

D pub. 10600 :

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Samuel French, ltd., London.

7108 a

✓
Who killed Auntie?

Reference card
D title file

See

For ladies only.

Who killed Badsford;

7030

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts, by G. B. Pinchera.

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D 25285

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George Benhart Pinchera, Shreveport, La.

Who killed Cock Robin?

Author or title

Unpublished Dramatic Composition;
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acts 2 and 3, by A. L. Weber.

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D 72378;

Amy Louise Weber, New York.

D

10622

D

Who Killed Cock Robin ?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona mystery tragi-comedy in a
prologue, three acts and an
epilogue, by William H. Macart
and Ethlynnne Bradford [i.e.
E.B. Macart]

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Ethlynnne Bradford Macart,
New York

cats for friends. John
the power. written

Who killed Cock Robin? 10732

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. T. Rickman.

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D 78461 ;

Carl Thomas Rickman,
New York.

1890

D

Who killed cockrobin?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by H.Lieb.

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D unpub. 4584 ;

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Hermann Lieb, 40 Caryl Ave., Yonkers, N.Y.

Who killed Dr. Sammons ?

6846

D

Author or title

a mystery drama in 3 acts, by M.W. Willis, sr.

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Dramatico-Musical Composition

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D 37821 ;

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

D

Who killed Jones?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1 act play et, by L. Orth. 1 p.l., 2 p.
46. Typed written

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 67187 ;

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Lew Orth and Al. Coleman, Roxbury,
Mass.

Who killed Mc Comber?

3335

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy drama in
4 acts by S. G. Champlin. [63]-48.
Typewritten.

(and 1 scene,

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51208

Stephen Gardner Champlin, Brooklyn.

D

5177

Who killed prosperity and how;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

burlesque in 1 act, by J.Jennings.

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Entry, Cl. D,XXc, No.

D unpub. 6765 :

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Joseph Jennings, 1139 W.Mulberry St., San Antonio, Tex.

Who killed who?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical satire, by Murray, Trivers & Cakland. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9155 :

Copyright claimed by

J. P. Murray, Barry Trivers & Ben Cakland, 146 W. 12th St., New York.

D^v

Who killed Wright?

74553

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona murder trial written and
prepared by G. Y. Hammond and
S. P. McNaught.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82085;

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George Y. Hammond, Des Moines

Who kissed Barbara? / 25764

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Franz and
Lillian Rickaby. Boston, Walter H.
Baker company, 1921. 29 p. 12 mo.
(E Baker's ed. of plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. July 27, 1921 ;

D 58259 ;

Walter H. Baker co., Boston

D

Who knocks?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by G. Stenger.
2 p. l., 22 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 15, 1924:

Entry, Cl. D., XKc, No.

D 67732

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Georgia Stenger, Atlanta

1363

1360

D

Who knocks?

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Mary E. Roberts. New York, London. [etc.] 1935. 21 p. diagr. 12mo.		
PUBLISHED	©	Oct. 3, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40579	:
Copyright claimed by	Samuel French, New York.		

Who knows; /

[19298

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch in 1 act,
by L. Champion [13, 7 p. 46.
Typewritten. (with Dorothy Drake.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 50178

Lyndon Champion, New York.

D

Who knows ;

[25765

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition1 act dramatic playlet, by
A. Irish. 16 p. 4ts. Typewritten

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D 58456 ;

Ann Irish, New York.

Who knows?

54294

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 3 episodes
and an epilogue, by T. McKean.

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© 1 c. Oct. 1, 1925 ;

D 73132 ;

Thomas McKean, Philadelphia.

3657

D

Who knows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by C.A.McMullen.

1 c. rec'd and regist'd

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D 84652 ;

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Clarence Allen McMullen, Rockford, Ill.

Who knows?

7555

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of British India in 3 acts, by F. C. Daly.

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D 13392 ;

Copyright claimed by

Frank C. Daly, Beech Leigh, Bishops Down Park Road,
Tunbridge Wells, Kent, England.

Who knows;

10623

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of today in a prologue,
3 acts and an epilogue, by
J. Kraft.

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Copyright claimed by

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Jan 23, 1926;

D

74335;

Erma Kraft,

New York

Who knows?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, prologue and
and epilogue, by C. S. Mercein.

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D 86158

Copyright claimed by

Charles S. Mercein, Milwaukee.

Who knows;

20182

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play by Ann Irish
[ie. Mrs. N.W. Kerngood]
[124] p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. May 13, 1924 ;

D 67713 ;

Ann Irish, New York

Entire undipped under
Grain north

measured none was
given or left. in

1923 - Reeds free. with

41

39

42

2

124

Who knows who?

62183

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Martin.

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D 81589

Copyright claimed by

Martina Martin, New York.

Who laughs at death; a 1-act play,

24373

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by V.L. Bone. [28] p. 4to Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XNo. No.

D 64879 i

Copyright claimed by

Victor Leon Bone, Los Angeles.

5892

D

Who laughs at death;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act melodramatic farce, by V.L.Bone.

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Entry, Cl. D, XXc, No.

D unpub. 2817 ;

Copyright claimed by

Victor Leon Bone, 2155 W. 29th Pl., Los Angeles, Calif.

Who laughs last;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. Wolf.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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D 71691;

Daisy Wolf, New York.

Who laughs last;

[19659

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by E. C.
Randall. [182] p. 4-to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52045 ;

Ethel Claire Randall, Chicago.

D

Who laughs last;!

7750

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. J.
Kallen. 4 p.l., 59 p. 4th.
Typewritten.

1 c. rec'd and regist'd

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D 57001;

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Who laughs last;

D

8346

Author or title

Unpublished Dramatic Composition;
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drama in 3 acts, adapted for musical specialties by J. Menchen from the unpublished story by Ernest William Hornung.

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D unpub. 4865 :

Copyright claimed by

Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif.

Who laughs last;

4162

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by L. W. Post.

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Entry, Cl. D, XXc, No.

D 84863

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Who layed the egg? | C 3335 $\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Spirit (The) of the Irish.

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D

51037

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Who left the cupboard bare?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a Mother Goose mystery play
[in 1 act] by Elizabeth Hines
Hanley. Chicago, 1928. 29 p., diagr.
12 ms.*

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1928;

2c. Nov. 17 ;

D 85150 ;

Dramatic pub. co., Chicago.

D

Who made the Kaiser?

14518

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
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for sale

Saint Peter's version, a play in
1 act, by Alice Sheridan ~~Eie. Mary~~
~~Alice Sheridan~~ J. 15 p. fol. Typewritten

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Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. May 9, 1918 :

D 49730 :

Mary Alice Sheridan,

Pendleton, Or.

neg

The i.e.7 was cut out by Dr. Sanderlin,
the reviewer.

Who - me?

54295

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
by G.A. Walter, jr. Libretto.

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D 72753 ;

G.A. Walter, jr., Green Bay, Wis.

Who mocks the gods;

6981

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.C.Oricello and J.M.Young.

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D 32224 ;

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J.C.Oricello and J.M.Young, San Francisco.

Who owns Pleasure cottage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act comedy by C.S.Walker.

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D unpub. 2632 ;

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Who owns that Cadillac?

31779

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit in 1 act, by S.G.
Meisterman

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 79759 ;

Samuel Gamaliel Meisterman,
Newark, N. J.

Who painted Eliza's calf green ?

5825

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mock trial, by Arthur L. Kaser. Dayton, O., Paine pub-
lishing company, 1933. cover-title, 4 p. 8vo.
(Snappy comedies)

PUBLISHED

© Sept. 6, 1933 :

2 c. rec'd and regist'd

2 c. Sept. 7 :

Entry, Cl. D, No.

D24208 :

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Lurten M. Paine, Dayton, O.

Who pays?

Author or title

62184

D

Unpublished Dramatic Composition;
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1-act playlet, by E. Vallance.

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D 81243 :

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Who pays ?

[

48538

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[a tragedy of industrial conflict
in 1 act] by Minnie Shepherd
Sparrow [i.e. Minnie Sparrow
* [Keyes] 27 [i.e. 24] p. 4to. Typewritten.

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Carolina Playmakers, inc.,
Chapel Hill, N.C.

Who pays the piper;

6982

D

Author or title

Unpublished Dra-
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Dramatico-Musical
Composition

a play in 3 acts, by D. Griesemer,

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D 32250

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Douglas Griesemer, Chevy Chase, Md.

3296 a

Who pays the piper.

Reference card

See

D title file

Tiger tiger --- who made thee.

6507

✓
D

Who put Bumps across?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by C. Arkine. [3], 38 p.
4 to. Typewritten.

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Entry, Cl. D, IXc, No.

D 46174;

Copyright claimed by

Carol Arkine, New York.

D

Who said justice?

657413

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 2 scenes, by Herbert
P. Powell. Philadelphia, 1925.
1 p. l., 5-21 p. 12 mo.

PUBLISHED

© Dec. 1, 1925 ;

2 c. rec'd and regist'd

2 c. Dec. 19 ;

Entry, Cl. D, IXc, No.

D 73747 ;

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Who said love?

[

7751

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by P.
Duffield and G. Glass. [124]p.
4to. Typewritten.

1 c. rec'd and regist'd

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D 56978 ;

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Pitts Duffield and Gaston Glass,
New York.

Who said pie?

5822

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a sketch] by Edith Lombard Squires. Lebanon, O. [1930]

17 p. diagr. 12mo.

PUBLISHED

© Sept. 11, 1930 :

2 c. rec'd and regist'd

2 c. Sept. 15 :

Entry, Cl. D, XXc, No.

D pub. 248 :

Copyright claimed by

March brothers, Lebanon, O.

6476

D

Who said quit?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Pauline Phelps and Marion Short.

Chicago [1933] 83 p. diagrs. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 5 :

Entry, Cl. D, XXc, No.

D 24559 :

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Who says bad girl?

Author or title

Unpublished Dramatic Composition;
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a skit, by S. R. Haythorn.

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D 19436 :

Samuel Reese Haythorn, Pittsburgh.

5720

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Who sells who? July 15, 1936,

Author or title

Unpublished Dra-
matic Composition;
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Composition

by Jam Handy picture service, inc.

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D 44389

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Who shall accuse? a play in 1 act, by

24374

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Victor Fisher[i.e.O.V.Fisher]. 3 p.1.,11 p. 4to.

Typewritten.

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Entry, Cl. D, IIc, No.

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D 64983 ;

Oswald Victor Fisher, Los Angeles.

Who shall blame the woman

D

Author or title

23896

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Twin stars.

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D 47670

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Who shall enter?

Author or title

35408

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 3 acts, by W. H. Warren.
[132 p. 46. Typewritten]*

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Entry, Cl. D, XXc, No.

D *65737* ;

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William Howard Warren, Chicago.

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Who shall we sue?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce in 1 act by Coleman
Parker i.e. W. C. Parker
23 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D

69279

Walter Coleman Parker,
New York.

Ref also written
prev. for ahead
files

Who shall we sue?

950

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Coleman Parker
sic Walter Coleman Parker & Franklin
O., Denver, Colo., 1927. 17 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 27, 1928:

D 82914 :

Eldridge entertainment house, inc.,
Franklin, O.

Referto in Accord
fide te

Who slept with Sylvia;

2867

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by A. Miled.

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D 15690 :

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over

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author given on app. A. Miled is
the author given on t.-p. It cannot
be ascertained whether or not they
are one and the same person. AEB

4948

D

Who sows the wind;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Hemley.

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D 36585 ;

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D

Who stole the fat?

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Dramatico-Musical
CompositionSee Mother Goose plays.

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Who stole the mince pie?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mock trial, by H. I. Larity
Boston, 1925. 29 p. 12 mo. (L Baker's
novelty plays. 7)

PUBLISHED

© Mar 6 1925 :

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2 c. Mar 9 :

Entry, Cl. D, IXc, No.

D 70739 :

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Prod. a flower, but
no evidence.

Who strums the moon;

4977

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Luban and Sallye Savage [i.e. Sarah
Savage]

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D unpub. 11903 :

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1719 73d St., Brooklyn.

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Who sups with a devil;

4397

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Footner.

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D unpub. 11395 :

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Who told the truth;

547

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Dora Mary Macdonald. Franklin, O,
Denver, Col., 1931. 21 p. diagr. 12mo.

PUBLISHED

© July 10, 1931

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

Entry, Cl. D, XXc, No.

D 13745

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Who took Robert Wilson? or, The court battle for a boy, 1978

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by G.C. Southwell.

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D unpub. 11859 :

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George C. Southwell, 2984 Derbyshire Rd., Cleveland, Fts.

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D

5897

Who was it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by R.G.Lisman. Adapted from the
French play, Laquelle, by Prince Antoine
Bibesco.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2506 ;

Copyright claimed by

Robert G. Lisman, 194 Riverside Drive^{ve}, New York, N.Y.

Who was Jeanne Ross ?

662

a

Reference card

See

D title file Grand hotel.

D

Who was right?

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

41292

a play in 3 acts, by Ada Briggs. [psend. of
A. M. Briggs]

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Entry, Cl. D, XXc, No.

D 75992 ;

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Adelaide M. Briggs, Buffalo.

over

Sound cello free,
written

D

5664

Who was Silvia? (America's first actress);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 3-act fantasy embraced by Broadway's show-world
of to-day, by Donna von Bach [pseud. of L. B. Reinherz]

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D 30973 :

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Leona Bertram Reinherz, Brookline, Mass.

Who was to blame;

67962

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Author or title

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a comedy playlet in 1 act, by
E. W. Brand.

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D 81776 ;

Elsie Williams Brand, Chicago

Who! whoo!

4979

D

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matic Composition;
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a comedy in 1 act, by F.M.Walker.

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D unpub. 11708 ;

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Florence M.Walker, 702 S. Clay St., Green Bay, Wis.

Who will be that woman;

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D

Author or title

Unpublished Dramatic Composition;
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a tragedy, by J. P. Carter.

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D 22780

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John P. Carter, New York.

27972

D

Who will it be?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a satire in 1 act, by E. B. Kinard.
6 numb. l. fol. Mimeographed.*

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© *Mar 1, 1925* ✓ ;2 c. *May 6, 1926* ✓ ;D *75361* ;*Edna B. Kinard, Oakland, Calif.*

D

Who wins?

4131

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a. Cottey play, by A. T. McEntire. Topeka, Kan., 1932. 13 numb 1. fol.	
PUBLISHED	© June 1, 1932	:
2 c. rec'd and regist'd	2 c. June 6	:
Entry, Cl. D. XXe, No.	D 16656	:
Copyright claimed by	Adele Tuttle McEntire, Topeka, Kan.	

Who wins?!

[2142

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2
acts and 2 scenes, by B. L.
Edmonston. [157 p. fol.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1919;

Entry, Cl. D. XXc, No.

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Baltimore

Who wins; |

[

22414

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
by B. L. Edmonston. [44] p. fol.
Typewritten. [Words only]

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D 55040 ;

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Who wins the bet ?/

[

38518

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a query in 1 act concerning the
possession of a necklace, and
involving a pair of theatre tickets,
two lovers and a burglar, by
John M. Frances. New York, S. French;
London, S. French, Ltd., 1920. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Nov. 20, 1920

D 56059

} (S. French's international
copyrighted ed. of the works of
the best authors, no. 392.)
Samuel French, New York.

Who won the revolution?

5721

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Howard Reed. Chicago [1936]

29 p. diagr. 12mo.

PUBLISHED

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2 c. Aug. 19 :

Entry, Cl. D, No.

D 44234 :

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Dramatic pub. co., Chicago.

5287

D

Who won the war!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play of the A.E.F. in 3 acts by
Kirke Mechem. (In Kansas Legion-
naire, v. 6, no. 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2c. Jan 16, 1926 ;

D 74118 ;

Kirke Field Mechem, Wichita, Kan.

Who won the war?

18580

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E.
O'Hanlon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 78800 :

Edwin O'Hanlon, Brooklyn.

Who won the war?

3249

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, written for the American legion by
Kirke Mechem, preface by Frederick Palmer. New York
city, London, 1928. 2 p. l., 89 [2] p. diagrs. 12mo.

PUBLISHED

© June 22, 1928 :

2 c. rec'd and regist'd

2 c. June 30 :

Entry, Cl. D, XXc, No.

D 84515 :

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Who would believe it?

5604

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Duane.

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D unpub. 12164 ;

Copyright claimed by

Edward Duane, 134 Fort Greene Pl., Brooklyn.

5605

D

Who would believe it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by E. Duane. Rev. version with new
act 3.

1 c. rec'd and regist'd

@ 1 c. Sept. 30, 1931 :

Entry, Cl. D, No.

D unpub. 12308 ;

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Who wouldn't be crazy!

5876

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a farce-comedy in 3 acts, by
Katharine Kavanaugh. Chicago,
1928. 2 p.l., [3]-82 p. 92 mo.*

PUBLISHED

© Nov. 9, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 13 :

Entry, Cl. D, XXc, No.

D 85139 :

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Dramatic publishing co., Chicago.

Who was to blame?

21803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. C. Seches.
7 p. 14 to. Typewritten.

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D 52267;

Minnette C. Seches, Memphis, Tenn.

33474

D

Who — you — me — yes — what;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play by S. Wrens, Inc.

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Entry, Cl. D, IXc, No.

D 75703 ;

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Samuel Wrens, Brooklyn.

Whoa, Lemuel!

Author or title	a farce in 3 acts, by Royal C. Stout. Franklin, O.,		
Published Dramatic Composition; Dramatico-Musical Composition	Denver, Colo., 1936. 71 p. diagr. 12mo. ([Eldridge three-act non-royalty plays])		
.. PUBLISHED	©	Aug. 4, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 11, 1937	:
Entry, Cl. D, No.	D	47061	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

Whoa, there!

5179

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a dramatico-musical composition in 2 acts, composed
by Darrell Ware from the plot suggestion of John
Humphrey. Book, words, dialogue by Darrell Ware.
Text.

1 c. rec'd and regist'd

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D unpub. 6659 :

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Darrell P. Ware, 2127 Ridge Ave., Evanston, Ill.

Whoa there!

439

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Darrell Ware.

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D unpub. 3786 ;

Joe W. Miller productions, 213 W. 4th St., Ottumwa, Ia.

7708

D

Whodunit ? or; Time to kill,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert Hart Halff.

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Robert H. Halff, New York.

Whole cloth tales;

6984

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L.R.Williams.

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D 32248 ;

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Lauren Robert Williams, Franklinville, N.Y.

Whole (The) Damm family; 2015

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a royal jingle, in 2 acts, by
M. Ott. 2 p. l., 85 p. 46. Typewritten
[Words only]

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 14, 1924 ;

D 67721 ;

Matthew Ott, New York.

Whole loyalty;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for football rally, by Walter L. Bissell. Cleveland, O. [1930] 1 p. l., [7]-21 p. 12mo.
PUBLISHED	© Oct. 6, 1930 :
2 c. rec'd and regist'd	2 c. Oct. 6 :
Entry, Cl. D, XXc, No.	D pub.324 :
Copyright claimed by	Walter L. Bissell, Cleveland.

Whole (The) mule;

1984

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by R. King.

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D unpub.9811 :

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Rufus King, Passagrille, Fla.

D

Whole (The) show; [3336

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farcical comedy in 3 acts,
by G. E. Jex, [131] p. 4 to. Typewritten.
and John Jex.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51112 ;

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Georgina Elisabeth Jex, Newark, Del.

D

Whole (The) town's broke;

7066

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Walter Richardson.

Syracuse, N. Y., The Willis N. Bugbee co., 1930.

52 p. 12mo. (Bugbee's popular plays)

PUBLISHED

© Sept. 15, 1930

2 c. rec'd and regist'd

2 c. Nov. 20

Entry, Cl. D, XXc, No.

D pub. 410

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

5961

D

Whole (The) town's laughing;

Author or title	a farce in 3 acts, by Robert St. Clair. Minneapolis,
Published Dramatic Composition;	Minn., 1932. 81 p. diagr. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Sept. 21, 1932 :
2 c. rec'd and regist'd	2 c. Sept. 24 :
Entry, CL D, No.	p 18315 :
Copyright claimed by	Northwestern press, Minneapolis.

Whole (The) town's talking;

Author or title

65794

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by John Emerson
and Anita Loos. [Director's
manuscript] New York, 1925.
127 l. pls., diagrs. 4to. Thineographed.

PUBLISHED

© Jan. 3, 1925 ;

2 c. rec'd and regist'd

2 Nov. 23 ;

Entry, Cl. D, XXc, No.

D 73627 ;

Copyright claimed by

Longmans, Green & co., New York.

R102310

Whole (The) town's talking;

65795

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

³/₄ in 3m
a farce in 3 acts, by John Emerson
and Anita Loos. [Players' prompt
book] New York, 1925. 2 p.l., 120.
p. 12mo.

PUBLISHED

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2 c. Nov. 23 :

Entry, Cl. D, Xxc, No.

D 73625 :

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R111838

63197

D

Whole (The) town's talking;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by John Emerson
and Anita Loos from a play
by Francis⁺ Arnold and Ernest
Bache [147] p. 4to. Typewritten.

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D 69406 ;

A. H. Woods, New York.

over
unpublished

"From a file" &c
Haken from apple.

$$\begin{array}{r} 34 \\ 51 \\ 57 \\ \hline 147 \end{array}$$

Whole (The) truth;

9880

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 1 act for 5 men
and 14 women, by Lindsey Barbee
Chicago, T. S. Denison & company
[1917] 23 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Apr. 18, 1917;

D 146695;

Eben H. Norris, Chicago.

Whole (The) Truth; |

22415

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. M.
Hoke 1 p. l., 157 p. 46.
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Whole (The) works.

20697

D

Author or title

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Dramatico-Musical Composition

play in 1 act, by J. Norworth
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Author or title

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Dramatico-Musical Composition

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Dramatico-Musical Composition

sister. farce comedy in 3 acts, by W. B. Young. [116] p. 4 to. Typewritten.

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D. 458179;

William Bertram Young, Chicago.

Who'll take Papa?

546

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by H. A. Gaul.

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D 14231

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Who'll wash the dishes?

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Dramatico-Musical Composition

a play in 3 acts, by L.C. West.

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D 82736 :

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Wholesale only;

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Author or title

Unpublished Dramatic Composition;
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a farce comedy in 3 acts, by
H. J. Opoznauer.

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D 53646 :

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Herbert J. Opoznauer, New York.

20186

D

Wholesale (Die) chasene;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce-comedy in 1 act by J. Steinberg.

דיא האלסייל חתונה; פארס-קאסעדיע אין 1 אקט, פון
יוסף שטיינבערג.

2 p.l., 16 p. 4to. Typewritten.

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D 67546 ;

Joseph Steinberg, New York.

Whom God has joined together;

3898

Author or title

Unpublished Dramatic Composition;
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a play in 5 acts, by F.Wright.

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Whom God hath joined;

6448

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a drama in 3 acts, by J. Kasakov.

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D 44562 :

Joseph Kasakov, Los Angeles.

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1234

Whom God hath joined;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. Anderson.

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Composition

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4614

a

Reference card

See Friends of Jesus.

D ti. file

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D

Whom seek ye?

2576

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter mystery play, by Louise Henry DeWolf.
Boston [1930] 25 p. 12mo.

PUBLISHED

© Apr. 21, 1930 ;

2 c. rec'd and regist'd

2 c. Apr. 25 ;

Entry, Cl.D,XXc,No.

D pub. 29 ;

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Walter H. Baker co., Boston.

Cver

D

332

Whom seek ye?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an Easter mystery play, by Louise Henry DeWolf. Boston [1930] 25 p. 12mo.
PUBLISHED	© May 12, 1930 :
2 c. rec'd and regist'd	2 c. May 15 :
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Whom seek ye?

19436

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Easter mystery play in
1 act, by L.H. De Wolf. 1 p.l.
16 p. 4lb. Typewritten.

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D 70668 ;

Louise Henry De Wolf, Bristol, R.I.

D

Whom the gods destroy ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a drama in 3 acts by
Elliott Lester [pseud of E. L.
Liebman] [143] p- 4to
Typewritten.

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Elliott L. Liebman, Philadelphia

Personal files,
written.

Whom the gods destroy;

3435

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Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by M. Armstrong.

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D 22354 :

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Whom the gods love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, based on the life of the great French tragedienne, Rachel, by E. S. Freid.

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D 13113

Elizabeth Serber Freid, 88 Central Park, W., New York.

Whom the gods love; [19299

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and 3 tableaux,
by F. P. Weadon. [81] p. 4 to.
Typewritten

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D 56033

Frank Percy Weadon, New York.

Whom the gods love;

7660

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts [with prologue] based on the life of
the French tragedienne, Rachel, by E. Serber Freid.
A revision, with changes in structure and dialogue.

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D 25572 :

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Elizabeth Serber Freid, New York.

Whom the Lord loveth;

629

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Author or title

Unpublished Dramatic Composition;
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a play, by M. Fulton.

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D 20446 :

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4766

a

Whom the shoe fits.

Reference card

See

D title file

Whitey makes the news.

Whoofenpoof(The);

6337

D

Author or title	a comedy in 3 acts, by George Milton Savage and Edouard		
Published Dramatic Composition; Dramatico-Musical Composition	Peltret.	Evanston, Ill., New York [etc.], 1931]	
	121 p.	col. front.	12mo. ([The gateway series of tested plays])
PUBLISHED	© Sept. 28, 1931		;
2 c. rec'd and regist'd	2 c. Oct. 8		;
Entry, Cl. D, XXc. No.	D pub. 12612		;
Copyright claimed by	Row, Peterson & co., Evanston, Ill. George Milton Savage and Edouard Peltre Seattle.		

Who-o-o?

69634

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery farce in 3 acts, by
H. B. Fay.

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Howard Burbuck Fay, Honolulu.

Who-o-o!

7065

D

Author or title

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a mystery farce in 3 acts, by H. Fay.

Rewritten.

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D unpub. 7955 ;

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Howard Fay, 2492 A Kalakaua Ave., Honolulu.

Whoopie:

6391

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy sketch in 1 scene for use over the radio, by
A. C. Rogers.

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Alex C. Rogers, 386 Cumberland St., Brooklyn, N.Y.

Whoopee----cowboy;

7556

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Author or title

Unpublished Dra-
matic Composition;
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a sketch, by R.C.Manuel.

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Russell C.Manuel, 1557 S.Water St., Wichita.

Whoopee in the attic;

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Author or title

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matic Composition;
Dramatico-Musical
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a play in 3 acts, by W.W.Wheeler.

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D 32657 ;

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Willard Wall Wheeler, Palo Alto, Calif.

Whoopers from Hoop-pole County;

605

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, by Jim Blakley. Franklin, O., Denver, Col., 1935. 34 p. 12mo. ([Eldridge popular one-act plays])
PUBLISHED	© July 23, 1935 ;
2 c. rec'd and regist'd	2 c. Jan. 13, 1936 ;
Entry, Cl. D, No.	D 40212 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

7708 a

Whooping cough.

Reference card

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D title file

Your health.

Whoops-a-daisy:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts with prologue , by W. Miles and
Donald Blackwell.

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D 22785 :

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Whooza nut?

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona musical comedy playlet in 1 act, by L. K. Ansell.
Text.

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D 84339

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Whoozes;

56260

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic opera in 2 acts, by
G. Kunkel. [Libretto]

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D 80939 :

George Kunkel, Los Angeles.

D

Whorf (Richard)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	At the sign of the Eel.
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Whorf (Richard B.)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Creaking floors.
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Whorf (Richard B.)

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? Crime (The)

D 17654

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Whorf (Sarah Lee)

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D title file

Simkins (The) family album.

Dpub. 13101

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Thore (The); drama [29064

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts and a prologue by
E. Watson. [67] pp. 4 to. Typed-
written.

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D 48260 ;

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Eugene Watson, New York.

D

11412

Who's afraid? |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Jola May
Lie. J. M. Nufer 1 p. l., 9 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 66673 ;

Jola May Nufer, Inglewood, Calif.

Who's afraid - ?

1168

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical farce in 3 acts, by H. Granick.

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Entry, Cl. D, XXc, No.

D 26419 :

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Harry Granick, New York.

Who's afraid of the big bad giant ?

3265

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Luella E. McMahon. Sioux City, Ia., 1937.

3 numb. 2. 4to.

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© Feb. 1, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 3 ;

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D 48939 ;

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Who's afraid of the big bad ghost ?

3264

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a short play for intermediate grades [by] Marjorie M.
Williams. Sioux City, Ia., 1936. 4 numb. l.
4to.

PUBLISHED

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2 c. Apr. 3, 1937 :

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D 48934 :

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D

Who's baby?

4163

Author or title

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authorized tr. from the German,
by Maximilian Lucke.

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Who's bad?

D

5875

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. W. Lynn
and J. Hollingsworth.

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D 86780 ;

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George Winopal Lynn, P.O. box 245, Santa
Barbara, Calif. and Jean' Hollingsworth,
2553 Glen Green, Hollywood, Calif.

Who's boss? /

[

29:42

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 1 act, by L. W.
Cook. 12 p.l., 15 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 55596 ;

Lindley Wilkinson Cook, Rockville
Centre, N.Y.

Who's boss?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Sidney Toler. New York, London, 1929. 90 , [1] p. diagr. 12mo.
PUBLISHED	© May 8, 1929 :
2 c. rec'd and regist'd	2 c. May 15 :
Entry, Cl. D, XXc, No.	D pub. 85419 :
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Who's boss; |

[38846

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an evening at home a play in
1 act, by C. B. Ruskay. 2 p. 46
12 p. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 56021 ;

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Cecil B. Ruskay, New York.

over

"an evening at home"
on 8-10 only.

Who's boss;

[

8181

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. T. Spears
c 1105 p 46. Typewritten.

137

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D 60183

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Edward T. Spears, West New Brighton,
S. I., N. Y.

Who's Brown; |

13143

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy playlet in 1 act, by
W^{alter} H. Newman. 21 p. fol.
Typewritten.

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Entry, CL D, XXc, No.

Copyright claimed by

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D 54483 ;

Walter H. Newman, New York.

2875

D

Who's calling?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a televisual musical comedy by E.Miele. Act.1.

1 c. rec'd and regist'd

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D unpub. 5133 :

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Elizabeth Miele, 175 5th Ave., New York, N.Y.

5178

D

Who's calling?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona televisional musical comedy in 2 acts, by
E.Miele.

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Entry, Cl. D,XXc, No.

D unpub. 6825 :

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D

1597

Who's cheating?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a farce in 1 act, by S.M. Boyne.*

1 c. rec'd and regist'd

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D *83034* ;

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6239

D

Who's crazy ?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by S. McCune.

1 c. rec'd and regist'd

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D 51591 :

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Stokes McCune, Columbus, O.

Who's crazy?

7880

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Lynn Mack [pseud. of Ross
Farquhar] Franklin, O., 1932. 10 p. 12mo.

PUBLISHED

© Dec. 2, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 27 :

Entry, Cl. D, No.

D 19847 :

Copyright claimed by

Farquhar play bureau, Franklin, O.

Who's crazy now ?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Gerald Bell. New York, Los Angeles, London, 1932. 63, [1] p. diagr. 12mo.
PUBLISHED	© Dec. 7, 1932 :
2 c. rec'd and regist'd	2 c. Jan. 3, 1933 :
Entry, Cl. D. No.	D 19949 :
Copyright claimed by	Samuel French, New York.

Who's crazy now? or, The love thief,

4053

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by H. T. Marshall.

1 c. rec'd and regist'd

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D unpub. 1697 ;

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Cleveland, O.

5188

D

Who's crazy now?

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a Mr. and Mrs. radio skit in 3
scenes, by Ralph L Rogers.

1 c. rec'd and regist'd

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D 86504 ;

Copyright claimed by

Universal radio features, inc., 445

Little Bldg., Boston, Ma

5179

D

Who's crazy now?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Jex and G. E. Jex.

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Entry, Cl. D, XXc, No.

D unpub. 2407 ;

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John Jex and Georgina Elizabeth Jex, 158 Riverside
Ave., Westport, Conn

Who's crazy now? / [3rd 12]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rapid-fire farce [in 1 act] by
Harvey R. Denton. Chicago, T.S.
Denison & Company, [1920] 32 p.
12 mo. ([Amateur series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 17, 1920:

2 c. Nov. 20, 1920:

D 56055

T. S. Denison & Co., Chicago.

Who's crazy now?

7684

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act farce, by Ray Compton [i. e. E. R. Compton]
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Ave.,
Edwin Ray Compton, 10526 Tennessee, Los Angeles.

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D

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Author or title

Unpublished Dramatic Composition;
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a vaudeville sketch, by R. Boyd.

1 c. rec'd and regist'd

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D unpub. 2065 ;

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Raymond Boyd, 612 N. Gower St., Los Angeles, Calif.

Who's cruise!

426⁹

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by L. D. Hollister.

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D 36129 ;

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Len D. Hollister, New York.

Who's darling?;

6985

D

Author or title

Unpublished Dramatic Composition;
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a play by Saunderson MacGown [pseud. of A. O. Goetz, jr.]

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D 32263 ;

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Augustus O. Goetz, jr., New York.

2113

D

Who's evicted; or, Aunt Grace retreats;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V.S. Siciliano.

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D 41160 ;

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Who's guilty?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

15144

D

a comedy in 1 act, by E. J. Behl.
1 p. l., 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

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D 54384 ;

Emma Jane Behl, Chicago.

Who's guilty ?

[33655

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a dramatic comedy [in 2 scenes]
by L. Jameson. East Liverpool, O.,
Mc Nutt printing company, 1921.
22, [17] p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct 4, 1921 ;

Entry, Cl. D, XXc, No.

D 58777 ;

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Who's guilty;

1364

1364

D

Author or title

Unpublished Dramatic Composition;
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a 3-act drama, by V. Williams.

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D 40638 ;

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Violet Williams, St. Louis.

Who's husband;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy satire in 4 acts and prologue, by P. Nelson.

1 c. rec'd and regist'd

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D unpub. 5953 ;

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Paul Nelson, 330 W. 34th St., New York, N.Y.

Who's in your bath room?

29102 ²/₃ D

Author or title

Unpublished Dramatic Composition;
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See Neighbor Malone.

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i

D

58666

i

Who's it ?

6983

D

Author or title

Unpublished Dramatic Composition;
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a farce in 3 acts, by F. Romer.

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D 31939 ;

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D

Who's Jenecke;

33473

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Frederick Knoeppel.

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Copyright claimed by

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D 75709 ;

Frederick John Knoeppel, Chicago.

5463

✓ D

Who's Jenecke;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Frederick Knoepfel.

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Copyright claimed by

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D 78181 ;

Frederick John Knoepfel,
Milwaukee

Who's Jenecke;

63026

D

Author or title

Unpublished Dramatic Composition;
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23358

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Who's Judas; a play in three acts, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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by B.A.Hubbard,

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D 72005 ;

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Who's little wife are you;

29:13

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act farce comedy, by G. L. Gordon. 9 p. 4to. Typewritten.

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D 55588 ;

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Griffith Lewis Gordon, Oklahoma City,
Okla.

Who's my bride.

5528 a

Reference card

See

D title file

While the city sleeps.

Who's my father?

65790

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 2 acts,
adapted by A. Rigby from Mark
Telford's farce, Burned up,
lyrics by Stanley Lupino, S'g.
Damerell and R. Hargreaves,
ensembles by A. Rigby.

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D 73622 ;

Arthur Rigby, London.

D

Who's next?

20103

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Farce in 1 act, by A. E. Bishop.
3 p. l., 26 p. 46 l. Typewritten.

1 c. rec'd and regist'd

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D 67330 :

Aaron E. Bishop, Cleveland.

Who's on the line?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by George York [pseud. of Georgia M. York] Chicago [1929] 33 p. 12mo.
PUBLISHED	© Oct. 16, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 19 ;
Entry, Cl. D, XXc, No.	D pub. 85680 ;
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Who's Oscar?

5895

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a gossipy gadfest, by F. G. Johnson, Wilkes-Barre, Pa., [1929] 8 p. 12mo.
PUBLISHED	© Oct. 14, 1929 ;
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Entry, Cl. D, XXc, No.	D pub. 85716 ;
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Who's right?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D

a play in 1 act by A. Rice.
5 p. 446. Typewritten.

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Entry, Cl. D, IXc. No.

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D 58487;

Andy Rice New York.

Who's right; |

Author or title

Unpublished Dra-
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Dramatico-Musical
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33156

D

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Who's Sylvia;

628

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

musical comedy in 3 acts, by G.M.M.Jackson. Text.

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D 20150 :

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Who's talking?

2943

D

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by W.B.Warner and E.Williams.

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@ 1 c. ~~Mar.~~ Mar. 26, 1935 :

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D 34743 :

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Raleigh, N.C.

Who's the boss!

6571

D

Author or title

Unpublished Dramatic Composition;
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Comedy farce in 1 act, by J. Fernbach. 10 p. 46! Typewritten.

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D

70257

Joseph Fernbach, Chicago.

Who's the boss? |

27845

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Ragna B.
Eskil. Chicago, T. S. Denison
& company [1918] 17 p. 12 mo.
([Amateur series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 14, 1918;

2 c. Oct. 19, 1918;

D 50590.;

T. S. Denison & Co., Chicago.

5896

D

Who's the detective?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play of mystery in 3 acts and a prologue,
by H. Marcus.

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D unpub. 2842 ;

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L.I., N.Y.

Who's the duke?

65791

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, by
G. M. Simpson. Rept.

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D 73683;

G. Morgan Simpson, New York.

Who's the lucky man?

4648

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by George York & pseud
of Georgia M. York] Chicago, 1928.
30 p. diagr. 12 mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 22 ;

Entry, Cl. D, XXc, No.

D 85022 ;

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Who's the owner;

[

32501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by
P. E. Burns. [177] p. 4 ~~8~~.
Typewritten

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Copyright claimed by

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D 53054 ;

Paul E. Burns, New York.

Who's the sucker;

38969

LD

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Daniel Brown and Charles Webb.

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D 80247 ;

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Who's there?

67961



Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act mystery comedy, by
H. M. Fisher.

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D 81747 ;

Herbert MacQueen Fisher,
San Francisco.

Who's there?:

3434

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue, 3 acts and an epilogue, by
A. Van Antwerp.

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D 22661 :

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Who's to blame;

63196

D

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Dramatico-Musical Composition

a comedy skit, by Herman Kahn,
Jay Raymond and Joseph Warden.
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Copyright claimed by

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Joseph F. Warden, Philadelphia.

Who's what?

Author or title

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over

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D 80644 ;

Grant Edward and Margaret
Campbell Goodman, Sheephead Bay,
Brooklyn.

Mary
"Edward" surname
in N.Y. direct,
no Edward (Grant)
Treated Edward as
Norman.

2 cph were asked
for

54296

D

Who's which?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a novelogue in 1 act, by
N. Seib.*

1 c. rec'd and regist'd

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Copyright claimed by

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Who's who; |

22413

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by K. A. Kovalsky.
2 p. l., 62 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 55262 ;

Kasimir A. Kovalsky,
Thetford, Vt.

Who's who 131

33656

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy melodrama in
3 acts, by J. H. Ernst and
Z. Talma. [94] p. 46. Typewritten.

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Entry, Cl. D, Xxc. No.

D 58818 ;

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Jessie Hein Ernst and Zola Talma,
New York.

Who's who;

1256

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an intimate revue, with sketches, lyrics and music, by
J. P. Murray, M. Trivers and B. Oakland. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1931:

Entry, CL D, XXc, No.

D unpub. 9250 :

Copyright claimed by

J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th
St., New York.

Who's who; 1

3125

D^y

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*extravaganza in 1 act, by
M. M. Stanley and A. Matthews
[1], 39 fr. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 25, 1917;*

Entry, Cl. D, Xc, No.

D *45989;*

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*Martha M. Stanley and Adelaide
Matthews New York.*

87733

D

Who's who;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

multiple mistaken identities,
in 1 act, by A. Anderson.
9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 68096 ;

Arthur Anderson, New York

Who's who?

[

1865~~4~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act farce, by H. B. Mason.
2 p. l., 23 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 8, 1921;

D 57856 ;

Homer B. Mason, New York

Who's who?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 1-act sketch by F. Ryerson and
Colin [Campbell] Clements]*

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D *83128* ;

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*Florence Ryerson and Colin Clements,
Beverly Hills, Calif.*

Previous Appl:
Caton Campbell Clement,
and as author
many times so.
In a very few cases
as in. "Clement" is
omitted

Who's who?

65792

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M.H. Paine.

1 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

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D 73606 :

Mary Hinman Paine, New York.

D

Who's who;

1924

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J. de Ganahl
and William Lindsay White
[104] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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© 1 c. Apr. 3, 1924;

D

67309
Joe de Ganahl, White Plains, N.Y.

53
50
1
104

" index: -

De Garrahl (for)

Who's who? |

[27653

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play with music in 3 acts,
book and lyrics by J. W. Linn and
~~James Weber Linn~~ Wilton Schwartz - all.
[127] p. 4to. Typewritten. [Words
only]

1 c. rec'd and regist'd

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D 52682 ;

James Weber Linn, Chicago.

over

31 sheet has
"music by Wilton
Schwarzgwald" lined
out.
T.H. has, "by James Wilton
Stim + Wilton Schwarzg-
wald"

Musical cuts 1817 + 1818
have several copies
actions by Wilton
E. Schwarzgwald

Follows title page.
Am. N.S. Co.

Who's who;

6390

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in one act, by B. Kalmar and H. Ruby.

1 c. rec'd and regist'd

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D~~un~~pub. 87294 :

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Bert Kalmar, 258 Elderwood Ave., and Harry Ruby, 79
Young Ave., Pelham, N. Y.

Who's who?

[11172 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Butler (The).

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D 57208

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29128

D

Who's who and why;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy scene, by W.F. Dugan.
1 p.l., 5 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

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D 65164 ;

William Francis Dugan, New York.

Francis

^{or}
Frances ?

Pres. enters under
Francis & is enty
preceding this the
"is" is dotted on abts.

Who's who at tourist home?

8528

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act rural mystery-comedy, by Al W. Clark. San
Francisco, Calif., Cincinnati, O. [1936] 80 p. diagr.
12mo.

PUBLISHED

© Oct. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 23 ;

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D 46247 ;

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62185 **D**

Who's who in a barber shop;

Author or title

Unpublished Dra-
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Tree cuts on hills

Who's who in February and Through the calendar to Mount Vernon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edna M. Dubois. George Washington pageant-plays
for children. Washington, D. C., United States
George Washington bicentennial commission, 1931.
24 p. 8vo.

PUBLISHED

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2 c. May 10, 1932 ;

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D 16396 ;

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Who's who in history;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1 act comedy skit by D.D.
Aaronson, 1 p. l., '9 p. 46.
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D. Darby Aaronson, New York

Who's who in Memphis; July 22, 1931,

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Dunpub. 11542 ;

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Who's who in the home;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act farce, by Arthur Leroy Kaser. Chicago, 1929. 17 p. 12mo.
PUBLISHED	© July 12, 1929 ;
2 c. rec'd and regist'd	2 c. July 16 ;
Entry, Cl. D, XXc, No.	D pub. 85472 ;
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Who's who in the Sargasso Sea; 18579

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Unpublished Dramatic Composition;
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an opera bouffe in 2 acts
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1917

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matic Composition;
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Who's your father?

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Unpublished Dramatic Composition;
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D unpub. 10960 :

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Who's your landlord? [

4432

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Author or title
Unpublished Dramatic Composition;
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a farce comedy playlet in 1 act, by
J. Price. [17] p. 46. Typewritten.

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Joe Price, Chicago.

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Whose babe are you?

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Molly Ricardel [pseud. of M. R. Boehnel]

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vandeville sketch, by E. L. Gamble.
[1], 6 p. 4 to. Typewritten.

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D title file

Little (A) property.

D unpub. 1971

Whose baby is it?

[1899]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy with musical numbers
in 1 act, by C. Morton. 16 p. fol.
Typewritten. [Words only]

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Charles Morton, Atlanta

Whose business ?

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Frances Kautz Read, New York.

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Composition

a skit for marionette production, by H. E. Glazier.

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D 44173 ;

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D 19553

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Whose fault?

Author or title

Unpublished Dramatic Composition;
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drama in 4 acts, by N. H. Hornstine,
ווער איז שולדיג? דראמא אין 4 אקטען, פון נייסהען ה
הארנשטיין.

2 p. l., 39 p. 4to. Typewritten.

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D 61704:

Nathan H. Hornstine, Philadelphia.

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Albert Silverman, New York.

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Whose guilt? or, The mistake,

Author or title

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Dramatico-Musical Composition

melodrama in 4 acts, by I. J. Shorser.

וועסטענס שולד; אדער, דער פֿעוה, סעלדראמא אין 4
אקטען פֿון איזידאר דוש. שערסער.

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Whose husband;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by J. P. Torpy. (<u>In</u> The olio. Marietta college, v. 56, no. 2.)
PUBLISHED	© Jan. 14, 1930 :
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Unpublished Dramatic Composition;
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a vaudeville sketch in 1 act,
by S. Leighton. [4] p. fol.
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Sari Leighton, Chicago.

Whose little bride are you ? |

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Published Dramatic
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Composition

*a farce-comedy in 3 acts, by Edith
Ellis. Chicago, T.S. Denison & co.
[1919] 152 p. 12 mo. ([Denison's
royalty plays])*

PUBLISHED

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T. S. Denison & co., Chicago.

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a play in 3 acts, by M. Lavine.

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Morris Lavine, Los Angeles.

Whose money?

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Unpublished Dramatic Composition;
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a farce in 1 act, by Leslie
Hickson and Lee Dickson
[i.e. W.L. Dickson] 1 p. l., 17 p.
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Whose pound of flesh;

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Author or title

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Compositiona satirical lament in 3 acts, with prologue and
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Author or title

Unpublished Dramatic Composition ;
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comedy in 1 act, by Edith Aird.
2 p. l., 33 p. 46. Typewritten.

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D 542,56 ;

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S. Australia

Whose widow;

[21805

D

Author or title

Published Dramatic
Composition;
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a comedy in 1 act, by Helen C.
Clifford. New York, Fitzgerald publishing
corporation, 1919. 18p. 12mo.

PUBLISHED

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D 52286 ;

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Author or title

Published Dramatic
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~~Is it these mortals be~~ ^{in 4 acts} ~~Part~~
A drama by F. P. Norton.
New York N. Y. Schulte press 1917.
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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Play in 4 acts, by H. Van Demark, from the story 'A gentleman of quality', by Frederick Van Rensselaer Dey. [119] p. 4 to. Typewritten.*

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play in 1 act, by D. S. Kusell.
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Pink, white and blue.

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a dream whitin a dream, by
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celebrate Christmas; 2 act
Christmas drama, by N.L. Stock.
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Norman Louis Stock, St. Louis.

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Unpublished Dra-
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a play in 1 act, by L. Mackall.
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matic Composition;
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comedy-drama in 3 acts, by H. G. Coulter, based upon
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a comedy-drama in 3 acts, by G. O. Leggott.

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Why be lonely?

6557

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Mrs. Belloc Lowndes and F. S. A.
Lowndes. London, Ernest Benn, limited, 1931. 128 p.

12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 2, 1931 :

1 c. rec'd and regist'd

1 c. Aug. 31, 1932 :

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D 18748 :

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D

Why be sane?

Author or title

Unpublished Dramatic Composition;
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musical comedy in 3 acts,
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4 acts. See heading "Last act"
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1 act, by Maude Humphrey. Cincinnati, Stewart Kidd
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or, From A to Z., a musical.
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Why he deserted her; [21677

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[a play in 3 acts] by M. H. Fly.
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a comedy in 1 act by A. R.
Knowlton. Boston, Walter H.
Baker & Co., 1918. 24 p. 12 mo.
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[a comedy in 3 acts] by Jesse Lynch
Williams. New York, Charles
Scribner's sons, 1918. XIV, 242 p.
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Boston, Walter H. Baker Company, 1924.
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Franklin, O. Etc. 1925. 75 p. 12mo.

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Author or title

Unpublished Dramatic Composition;
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a playlet by Homer Mason.

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D unpub. 5695 :

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Homer B. Mason, R.F.D. 33, Southport, Conn.

Why photographers go mad;

54298

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a short play [in 1 act] by
Emma Gary Wallace and
Adelaide B. Mead. Syracuse,
N.Y., 1925. 14 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

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2 c. Oct 10 :

D 73054 :

Willis N. Bugbee, Syracuse, N.Y.

Mead or Meade
Apple & corn have
"Mead"
T.H. has "Meade"
Chas. Fils has her
as "Mead"

2619

D

Why photography;

Author or title

Unpublished Dra-
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a play in 2 scenes, by G.E. Man.

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Why preachers fail;

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a play in 3 acts, by M. H. Fly.

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D 80067 ;

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Why prohibition ?

Author of title

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Unpublished Dramatic Composition;
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a play in 4 acts and 6 scenes,
by Joseph Robert Farley.
L45 Q. 46. 12pewritten

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Why Rome?

727

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a play in 3 acts, by M. L. Hartman.

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Why Sciatica stayed at home;

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Unpublished Dramatic Composition;
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a 1-act travesty, by A. Denvir.

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D unpub. 8721 :

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Why Sherman did not burn Augusta, (On his march to the sea) ; 2869 D

Author or title

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a historical romance, by G.M.King.

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D 15577

Gertrude M. King, Richmond, Ind.

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Why should nations slay [19660

D

Author or Title

Unpublished Dramatic Composition;
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and spoil? a pageant in 2 acts,
by Matt Roberts [pseud. of R.A. Martin]
[3], 15 p. fol. Typewritten

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Robert Allen Martin, Attica, Ind.

Why should we be stupid; 25492

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Thomas F. McGrath, Anaconda, Mont.

Why should we be stupid?

371

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Reference card

D unpub.
87565

See Mrs. Shannahan's boarding house.

Why shouldn't I ?

7278

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Lindsey Barbee. Syracuse, N.Y.,
The Willis N. Bugbee co., 1932. 63 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, No.

D 19310 :

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Why sit on a hat? [9200

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play in 1 act, by C. F. Mathieu.
4 p. 4 to. Typewritten.

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D 18488 ;

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Why Sunday-school teachers get gray;

whole no.
7603

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Author or title

an Easter reading, by Lucile Crites. 1933. 2 numb.

BOOK

1. 4to.

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A A 163648

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Why teachers go nuts;

1365

1362

D

Author or title

Published Dramatic
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Composition

a schoolroom farce in 1 act, by Preston Powell. New
York, London [etc.] 1935. 24 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Jan. 31, 1936 :

Entry, Cl. D, No.

D 40581 :

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Why the bachelor ?

Author or title

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by B. J.
Mc Owen [173] p. 146.
Typewritten.

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Bernard J. Mc Owen, New York

Why the bachelor ?

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D

Author or title

Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Bernard J. McOwen. New York,
N.Y., Los Angeles, Calif., London, 1933. 99, [1] p.
diagr. 12mo.

PUBLISHED

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2 c. Oct. 17 :

D 24739 :

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D unpub. 8080 :

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D title file

Maltine story hour.

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Author or title

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Dramatico-Musical
Composition

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Why the Gordons separated;

Author of title

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Composition

a girl scout play [in 1 act] by
Gleda Schrottkey [New York City,
Girl scouts, inc. 1924] conv-tite,
14 p. 8vo.

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D 69456 :

Girl scouts, inc., New York.

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Why the United States prohibits the

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Why the washing wasn't out on time;

Author or title

Published Dramatic
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Composition

a play in 1 act, by W. N. Bugbee.
Syracuse, N. Y., 1925. [37 p. 8vo]

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D 73065 :

Willis N. Bugbee, Syracuse, N. Y.

Why these two persons;

1919

D

Author or title

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a play in a prologue, 3 acts and epilogue, by Sophie Wachner and E. Miles Wachner.

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D 27159

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Why they gave thanks;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a miniature pageant for little
folks by Dorothy Lehman Simerau.
New York, 1924. 8 p. 12 mc.

PUBLISHED

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a play with songs in 3 acts, by W. E. Grimshaw. Text.

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a Christmas comedy in 1 act, by M.K.Phillips.

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D unpub. 4680 :

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Ill.

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Why Wagner's Tannhäuser failed in Paris;

Author or title

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in 9 scenes,
a radio play with music, by J. Lachenbruch. Authorized
English version of Hanns G. Lustig's Tannhäuser und die
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Why wait for daisies;

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Why we are here;

728

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Author or title

Published Dramatic
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Dramatico-Musical
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pageant-play for adults and children, by Carolyn R.
Freeman. Franklin, O., Denver, Colo., 1936. 27 p.
12mo. ([Eldridge church entertainments])

PUBLISHED

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2 c. Jan. 11, 1937 ;

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D 47072 ;

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Why we are thankful;

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Published Dramatic
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Dramatico-Musical
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*an exercise for children,
by Emma Gerberding Lippard.
Philadelphia, Pa. 1928. 17 p. 8vo.
Contains music.*

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holiday plays for young people
by Marjorie Woods. New York, London,
1927. 4 p.l., 3-182 p. 12mo. Contents:
A. New Year's gift. - The birthday ball. - All-
fools' day wisdom. - Better walking. -
Heat waves. - The liquid oak. -
© Oct. 10, 1927: The Christmas angel.
2 c. Oct 13; aff. Nov 11;
* A 1010 348;
Samuel French, New York.

Why we do it;

[8696

D

Author or title

Unpublished Dramatic Composition;
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a patriotic play in 4 acts, by
A. Nixon. [72] p. 4 to.
Typewritten.

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D 49338 ;

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Why we give thanks;

4981

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a Thanksgiving play for school children, by Esther E. Olson. Dayton, O., Paine publishing company [1931] 12 p. 12mo. (Paine's popular plays)	
PUBLISHED	© Aug. 27, 1931	:
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Entry, Cl. D, XXc, No.	D pub. 843	:
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Why? What for?

372

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comedy by Howard Daring

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over

Note under coat
indicates 3 acts
but last p. of deposit
has "End of Act 1"

Why wives regret;

~~3884~~

946

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts [by M. H. Fly] Odessa, Tex., Western
drama company, 1928. 1 p. *L.*, 62 numb. *L.* fol.

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Why wives regret;

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a drama in 3 acts, by Norman Houston.

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a farce-comedy in 3 acts, by
N. Burns and E. H. Kasper.
[74] p. fol. Typewritten.

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Nat Burns and Edwin H. Kasper,
Youngstown, O.

Why women sin;

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24
Published Dramatic
Composition;
Dramatico-Musical
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or, The shadow of conscience,
a dramatic playlet in 2 acts
and 2 scenes with spirit visions,
by C. Edwards. 2 p. l., 12 p. obl.
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The revolt of the middle class,
a comedy of the poor and the
new rich, in 2 acts and an
epilogue, by J. L. Williams.
[103] p. 46. Typewritten.

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Why worry?

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Unpublished Dramatic Composition;
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Why worry ?

[16712

D

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Unpublished Dra-
matic Composition ;
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a play in 3 acts, by Montague
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Montague Glass and Jules Eckert Goodman,
New York.

Why worry widows;

3251

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D 84354 ;

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In the high places.

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HCB

Whyte (Eugenia) pseud.

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D title file

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EAF

See

White (Eugenia)

D

Whyte (Florence)

Author or title

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CompositionSee Thunderstorm (The)

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Komödie in 4 aufzügen,
von Hans Müller-Schlösser.
Berlin, 1926. 3 p.l., 69 p.fol.

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Vertriebsstelle des Verbandes deutscher
bühnenschri^{ft}steller u. bühnenkompo-
nisten,
Berlin.

Ortho -
Wibbels reconnection

Wibbels auferstehung;

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	komödie in 4 aufzügen, von Hans Müller-Schlösser. Regiebuch von Paul Henckels. Als manuskript vervielfältigt. Düsseldorf, Mathias Strucken, 1928. 48 p. 8vo.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 1 c. Mar. 2, 1929: D unpub. 67 : Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin.

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Micheler (Fernand I.)

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By foreign author
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See Demoiselle de magasin.

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Wick (J. Mae Culh)

Author or title

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See D appl. file,

Abdullah (Jean Wick)

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CP

Wicke (George)

See

Reference card

Little engineer.

D title file

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AME

D

Wicked (The) age; or, The contest,

Author or title

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by M. West.

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Mae West. New York.

Wicked city;

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a genre play in 3 acts, by
J. Paul and M. A. Manheimer.

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New York.

D

4767

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Wicked (The) city;

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matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by John McMahon, Jr.

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D 50028 :

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John McMahon, Jr., Chicago.

Wicked (The) earl;

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Author or title

Unpublished Dra-
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a play in 3 acts, by W. Hackett.

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D *78766* ;

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Walter Hackett, London.

Wicked (The) earl;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by D. Milner, from the English novel
by Roy Horniman entitled: Israel Rank.

I e. rec'd and regist'd

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~~D-unpub.~~ 87223 ;

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Dennis Milner, c/o L. S. Rockefeller Memorial, 61 Broadway, New York, N. Y.

play in 3 acts,

24375

D

Wicked (The) house of David; by W.A.Grew. []

Author or title

4to.

Unpublished Dra-
matic Composition;
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Wicked (The) lord;

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a play in 4 acts, with prologue and epilogue, by C. Ingraham.

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Wicked (The) magician;

6638

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Author or title

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a play in 5 scenes by W. M. Blatt.
1 p.l., 140 p. 46.
Typewritten.

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Wicked (The) magician of Weir;

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Unpublished Dra-
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a dance fantasy in 2 acts, by P. Robinau.

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D unpub. 7897 :

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Wicked (The) Mr. Tschu;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 6 acts, after Chinese
motives, by Julius Berstl,
tr. by Otto L. Langhanke.
[108] p. 4to. Typewritten.

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United plays, inc., New York.

Wicked (The) one;

7071

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a play in 3 acts, by J. W. McDermott.

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Wicked (The) planet;

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a play in 4 acts, by Leo
Randole [pseud. of E. Cohen]

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Evelyn Cohen, New York.

icked (The) uncles.

556

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D title

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Palace plays.

file

Wicked (The) Wang-Pah meets a

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dragon; a ^{Chinese fantasy} play in 3 acts,
by F. Cadwell. LC 357 p. 46
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Floralyn Cadwell, Honolulu

Wicked (The) Wang-Pah meets a dragon;

Author or title

54300

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a Chinese fantasy in 3 acts,
by Floralyn Cadwell. New
York: London, 1925. 47, [2]
p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Sept. 21 :

D. 72812 :

Samuel French, New York.

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3664 D

Wicked (The) witch;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[by Sheila H. Obstfeld] [1936] 2 numb. ^l2., 1 ^l2. 4to.

PUBLISHED

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Wicked (The) witch;

Author or title

Unpublished Dramatic Composition;
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a play in 2 scenes, by Florence Ryerson [i.e.F.R. Clements] and Colin Clements.

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Wicked (The) woman;

2606

D

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Unpublished Dramatic Composition;
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a drama in 3 acts, by M. Resler.

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Wickedest (The) man in the world;

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a comedy in 3 acts, by W. C. Bullitt.
[120] p. 46. Typewritten.

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D 63699 :

William C. Bullitt, Philadelphia.

1985

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Witch (The) witch;

Author or title

Published Dramatic
Composition;
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Composition

a play for children in 3 acts, by Sophie Morris Lent.
New York City, Los Angeles [1930] 4 p. l., 51 p.
12mo. (The Junior league plays)

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2 c. rec'd and regist'd

2 c. Mar. 14, 1931

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Wicked's (The) fate;

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Unpublished Dramatic Composition;
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Wicker (Walter C.)

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Wickie-Wack and the beautiful voice;

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a fairy tale fantasy in 3 acts, by A.G. McCoy.

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Wickie-Wack and the beautiful voice;

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a 3-act fairy fantasy for children, by Eleen Griswold
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Wickliff (Mary F.)

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D title file One-act plays for stage and study.

A 1677C

Wide (a) awake man; [29104

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Author or title

Unpublished Dramatic Composition;
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1 act sketch by Harry Connor
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John Henry O'Connor, New York.

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[10495

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Unpublished Dramatic Composition;
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act, by B. Lewis, 5 p. l.,
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ein lustspiel in 3 aufzügen, von Joseph von Eichendorff.
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komische oper in 4 teilen nach Shakespeares gleichnam-
igem lustspiel, frei bearbeitet von Joseph Viktor Widmann.
Musik von Hermann Goetz. Eingerichtet von Cornelis
Bronsgest. [Textbuch] Berlin, 1926. 38 [1] p. 24 me.
(Sendespiele. jahrg. 3, hft. 19)

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Samuel Schechter, New York.

Widow (The)

2924 a

Reference card

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Scenes and plays.

Widow(The) and Angel; Episodes 1-5,

2003

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Unpublished Dra-
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David Ross Locke
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by Frances M
Whitaker about
1847

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WIP

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Widow (The) Bess;

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Widow by proxy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by Catherine Chisholm Cushing. New York, London, 1930. 115,[2]p. diags. 12mo.
PUBLISHED	© Jan. 1, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 3 :
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Widow Dorissey; [

6508

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Author or title

Unpublished Dramatic Composition;
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comedy in 4 acts by C. D. Willson. [17, 103 p. 4 te. Typewritten.

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Widow for a night;

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Leon Z. Gagné, Paynton, Saskatchewan, Canada.

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Widow (The) he left behind; 69198

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Unpublished Dramatic Composition;
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a satirical comedy in
2 acts, by T. Buchanan.
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Thompson Buchanan,
Los Angeles

act² m² h. 13-13-

~~66~~ 63

56

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131

1 out (act 1 44-50)

130

Widow (The) he left behind;

60199

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

Satirical comedy in 3 acts, by
T. Buchanan. 1 c 142 f p. 46.
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Widow (A) in green;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Lea Freeman. New York,
Los Angeles, Samuel French, inc.; London, Samuel French,
ltd., 1932. 2 p. l., 3-119, [3] p. plates, diagrs.
12mo. ([French's standard library ed.])

PUBLISHED

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2 c. June 23 :

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Widow (The) in the bye street;

2607

Author or title

Unpublished Dramatic Composition;
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Jimmy lad.

Widow in white;

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a comedy in 3 acts, by J.Hagen and J.Victor.

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James Hagen, 401 W. 42d St.,

Josephine Victor, 267 67th St., New York.

widow (The) is a virgin;

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a play in 2 acts, by H. A. Rosendale and R. T.
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Widow La Rue;

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Widow (The) maid; |

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Compositiona play in 3 acts, by D. Brandon.
£129 3/4. 4to. Typewritten

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Widow (The) might;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Nathaniel
Ladd Foster. New York, S. French;
London, S. French, Ltd., 1922.

27 p. 12mo. (S. French's international
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PUBLISHED

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Widow (The) of Ephesus;

Author or title	by Vincent Godefroy. (<u>In</u> Prize one-act plays 1935.
Published Dramatic Composition; Dramatico-Musical Composition	Three plays chosen for professional production by the International one-act play theatre. London [etc.]
By foreign author and published in foreign country.	George G. Harrap & co., ltd. [1935]]
PUBLISHED	© Sept. 6, 1935 :
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Copyright claimed by	J. V. L. Godefroy, Hants, England.

Widow (The) of Naphtali;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a masonic play in 1 act, by
Leon Edward Joseph. New York,
London, 1927. 19 p. 12 mo.

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Representative one-act plays by British and Irish
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627352

A.M.E.

Widow on horseback; or, Whispering age,

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Author or title

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matic Composition;
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Widow (The) or the girl; [

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a comedy in 4 acts, by J. A. James. 2 p. l., 45 p. 46.
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Widow (The) Partington; [32279

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a rural comedy sketch in 1 act
arranged from the P.B. Shillaber [i.e.
P.P. Shillaber] papers, by G.W.
Paige. [17] p. fol. Typewritten

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"P. R. Shillaker"

Cent. duct: Benjamin
P. Shillaker;

Saying of Mrs Postington

Widow pro tem.;

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Unpublished Dramatic Composition;
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a melodrama in 2 acts, by Haynes Trébor [pseud. of R. H. Trébor-MacConnell]

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Widowed, weeds and wheezes; [

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Unpublished Dramatic Composition;
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a vaudeville comedy sketch in 2 scenes, by T. C. Kennedy. 6 p. fol.
Typewritten.

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Widowers' (The) club;

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Peter Edwards, Malta, Mont.

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Widows;

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a comedy in 1 act, by Herbert
Swears. London, S. French, Ltd.;
New York, S. French, 1922. 21, ~~5+7~~ p.
Diagr. 12 mo. ([French's acting ed.,
no. 2616])

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Widows and what-nots;

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Author or title

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a 3-act musical comedy, text by M. M. Archer, music
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William Stone, New York.

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Widow's (The) night; [32502

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a comedy in 3 acts, by B.
Carpenter. [17, 112 p. 4 b.
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Unpublished Dramatic Composition;
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enchantee, by Laurence Jones.
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Laurence Carpenter Jones, New York

Widow's (The) night. [

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new comedy in 3 acts, by
R. Hume-Gibbons. [15] 178 p.
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Robert Hume-Gibbons, New York.

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Widow's (The) might; or, Sitting

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pretty, a patriotic American musical comedy in 3 acts, by C.W. Bachmann lyrics by C.W. Bachman and Essie Leary.

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Widows might;

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Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy in 3 acts, by Frederick Jackson. London, New York, 1934. 99 p. diagr. 12mo. ([French's acting edition, no. 1945])	
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PUBLISHED	©	Dec. 27, 1934 :
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Death Valley days.

Widow's mite;

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Widow's (The) mites;

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[by] Leta Hulse Black. 1933. 3 num. 1.

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A A 163627 ;

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Widow's (a) patriotism [14520

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N. A. Lynch. [132] p 4 to. Typewritten.

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Nellie A. Lynch, San Francisco.

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Deep snows.

Widow's third.

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Dramas in twenty volumes.

Widow's (The) veil; |

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Alice
Rostetter. New York, Egmont
Arens, 1920. 31 p. 24 ms.
(Flying stag plays for the Little Theatre,
no. 93)

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Widow's (The) veil;

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Provincetown (The) plays.

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A.M.E.

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Widow's walk;

Author or title

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Compositiona comedy in 3 acts, by Stuart Mims [i.e. A. S. Mims]
Completely rewritten version.

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Widows walking in Eden; [8697

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a comedy in 4 acts, by L. H. Mitchell. [121] p. '4 to.
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a musical comedy in 2 parts,
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Widow's (The) wing;

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schauspiel in 4 akten und einem
vorspiel, von Hermann Sudermann.
Berlin, Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller und
Bühnenkomponisten, g.m.b.h. 1922.
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Published Dramatic Composition; Dramatico-Musical Composition	komische oper in 3 akten, text und musik, von Edgar Istel. Vollständiges textbueh. Berlin, 1930. 55, [1] p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 22, 1930;
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Wie man's macht in Amerika.

4397

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Hüben und drüben.

Wie trägt man denn heute die treue?

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Author or title

Unpublished Dramatic Composition;
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(Die blaue stunde); kammeroperette in 3 akten und Texte von Felix Josky. Musik von Otto Stransky. Text. Berlin, 1930. 3 p. 1., [3]-72 p. 12mo. Als unverkäufliches manuskript vervielfältigt.

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ein kursus in 10 abteilungen, von Felix Joachimson.
Musik von Mischa Spoliansky. Regie- und
souggliebuch. Als manuskript gedruckt. Berlin,
1930. 91 p. 12mo. T₂

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Published Dramatic Composition; Dramatico-Musical Composition	musik von Nischa Spoliansky. Berlin [1930] 115 p. fol. On cover: Bühnen-klavierauszug zum dirigieren.
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Unpublished Dramatic Composition;
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eine magazingeschichte in 3 heften; lustspiel von
Fritz Gottwald und Joe Gribitz. Regie- und
soufflierbuch. Als manuskript gedruckt. Wien-Berlin,
1930. 108 p. 12mo.

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matic Composition;
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ein schauspiel in 3 akten von Alexander Rau. Unver-
käufliches manuskript. Berlin, 1930. 2 p. l., 84 p.
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Published Dramatic
Composition;
Dramatico-Musical
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drama in 5 akten, von
Bernhard Kellermann.
Berlin, 1925. 3 p.l., 9-148, [1] p.
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Author or title

Published Dramatic
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Wild (Mrs. Payson S.)

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Dish (A) of scandal.

By foreign author
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Wild (The) and wooly queen; 1926

Author or title

Unpublished Dramatic Composition;
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a comedy in 4 acts, by Joseph
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(CA) Stoydell, Pa.

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Morseman Pa

Pardon sending fee

Jo. John Norvalik
Stoydell Pa

Wild (The) and wooly vest;

4400

D

Author or title

Unpublished Dramatic Composition;
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a sketch, by H.W.Conn.

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D unpub. 11375 :

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Wild (The) beauty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

19747

D

comedy in 3 acts, by M. Goldberg

דיא ווילדע שטנהיים; קאמעייע אינ 3 אקטען, 118
ס.ג.לדבערג.

2 p. l., 68 p. 46. Ms.

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D 60806 ;

Michael Goldberg, Bronx, NY

607 a

Wild Bill Hickok.

Reference card
D title file

See

First nighter.

Wild(The) bird;

4652

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio operetta in 4 periods, book by V. Radcliffe,
Text.

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Vernon Radcliffe, Pelham Manor, N.Y.

Wild birds;

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a comedy in 2 acts, by L. McCormick,

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Langdon McCormick, Boonton, N. J.

Wild birds;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Tothoroh.
Berkeley, Calif., Greek theatre,
Univ. of Calif. [1922] 96 p.
16 mo. (Greek theatre publications,
no. 1)

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Wild birds;

8184

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by D. Totheroh.
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Wild birds ;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

29283 [New ed.]
a play in 3 acts, by D. Totheroh.
Garden City, New York 1925.
8 p. l., 124 p. 12mo.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Dan Totheroh, New York.

Pres. C. Lyman 1922
D 60253 & D 60556

Wild decembers;

630

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Clemence Dane [pseud. of W. Ashton] London, William Heinemann, ltd., 1932. 5 p.l., 97 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 21, 1932 :
1 c. rec'd and regist'd	1 c. Nov. 29 :
Entry, Cl. D, XXc, No.	D 20438 :
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Wild Decembers;

7279

D

Author or title

Unpublished Dramatic Composition;
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Wild (The) duck

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Wild duck eggs;

Author or title

Unpublished Dramatic Composition;
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a contemporaneous dramatic comedy in 3 acts by Conrad Westervelt [i.e. G.C. Westervelt]
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D 70691;

George Conrad Westervelt, Philadelphia

Truf. from
Wadsworth (Conrad)
Pres. Walter

Wild ducks;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

48626

D

an American play in 3 acts
Jasmine Stone Wash Dresser
Lie Mrs. William Van Dresser
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Mrs. William Van Dresser, New York

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Wild Eagle;

6380

D

Author or title

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matic Composition;
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Author or title

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by R.L.Hill and G.Smithfield. Revised & reworked
new version of White Tropics.

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D unpub. 6982 :

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New York, N.

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Wild Em, cowboy ; /

47417

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan Anglo-American hunting
comedy in a prologue and 3
acts, by G. Fortescue. [127] p.
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Entry, Cl. D, Xxc, No.

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Author or title

Unpublished Dra-
matic Composition;
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Composition

in 3 acts, book and lyrics by Otto Harbach and Oscar
Hammerstein, 2nd., music by Herbert Stothart and Vin-
cent Youmans. Revised version by O. A. Harbach. Text.

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Wild (A) flower of the hills;

Author or title

Published Dramatic
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Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Lillian Mortimer.
Chicago, 1929. 99 p. diagr. 12mo.

PUBLISHED

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2 c. June 20 ;

Entry, Cl. D, XXc, No.

D pub. 85444 ;

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47448

Wild geese;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by P. Franklin
and Winifred Hawkridge.
[138] p. 4to. Typeset

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D 66263 ;

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Wild Ginger;

3658

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by Myrtle Giard Elsey. Syracuse, N.Y., The Willis N. Bugbee co., 1928. 60 p. 12mo.
PUBLISHED	© May 21, 1928 :
2 c. rec'd and regist'd	2 c. July 7 :
Entry, Cl. D, XXc, No.	D 84624 :
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(The)
Wild, goose.

38081

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Reference card

See

Drama

Stuff o' dreams, and other plays.

536820

Wild (a) goose chase, [8698

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by V. P. Lawrence.
[159] p. 4 to. Typewritten.

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D 49234 i

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Mass.

Wild-geese (The) chase.

1893

a

Reference card
D title file

See

A 20299

Early seventeenth-century plays.

Wild hobby-horses;

1366

~~1363~~

D

Author or title	a farce-comedy in 1 act, by John Kirkpatrick. New York,		
Published Dramatic Composition;	1935.		
Dramatico-Musical Composition	London [etc.] 48 p. diagr. 12mo.		
PUBLISHED	©	Sept. 30, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 31, 1936	:
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Wild honey;

Author or title

Unpublished Dramatic Composition;
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Raphael Fabian Bennett, Hollywood, Calif.

Wild horses;

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Unpublished Dra-
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a play in 3 acts, by D. Cook.

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D 27709 :

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50940 * D

Wild (The) Huntsman;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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[a play in 3 acts] - by Washington
Irving (hitherto unpublished) with
an introduction by George S.
Hellman. Boston, Printed

exclusively for members of The
Bibliophile society, 1924. 113 p. 8 vo.

© Nov. 12, 1924 :

2 p. l., 7-

1 c. and aff. Nov. 17 :

A 807842 :

The Bibliophile society, Boston.

Introduction has:-

"What brings
me, of the wild hunt-
men is the first
dramatization in Eng.
of the great German
opera Der Freischütz,
---- by J. Carl
Marsch von Weber"

Wild (a) idea; |

[32504

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, book
and lyrics by F. X. Conlan, music
by Sydney Boyle, central idea
originated by László Schwartz
[117] p. 46. Typewritten. [Words only]

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Unpublished Dramatic Composition;
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D 67790 ;

George White and William R. Wells,
New York.

Prose a Character

Wild justice;

4096

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Wild justice;

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Wild love;

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Author or title

Unpublished Dramatic Composition;
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A play in 3 acts, by J. Henry.

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*Wild (The) man of Borneo;*Unpublished Dramatic Composition;
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and Herman J. Mankiewicz.*

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D 50631 ;*Marc Connelly, New York.*

Wild (The) mare;

2005

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Wild Nell, the pet of the plains;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

or, Her final sacrifice; a pantomime play, by Edna
Geister. Boston, 1928. 21 p. 12mo.

PUBLISHED

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Wild (A) night;

3666

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Allan Hoffman; revised version of, The best man wins, based upon a play by T. W. Robertson.

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Wild (a) night;

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Unpublished Dramatic Composition;
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farce in 1 act by Mary and Samuel Lewis. 18 p. 14 to. Typewritten.

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D *46773;*

Mary E. Greenbaum, New York.

Wild (A) oat;

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D 79795

Edward Hale Julien, Cambridge,
Mass.

D

Wild (The) cat.

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CompositionSee

Proposals (The) of Peggy.

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would be to enter under D'Arnoldy.
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card. App. as entered for
claimant line of card AEB

Wild oats; 1

[27846

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by C.E. Parker. 517, 19 p. 4'to. Typewritten.

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Wild oats; Play

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Unpublished Dramatic Composition;
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in 4 acts, by James Oppenheim
and J. Fuller. 123 fr. 4 to.
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James Fuller, New York.

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Wild oats;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a singing, talking and dancing
comedy skit, by J. C. Coonleigh.*

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*73934 ;**Jack C. Coonleigh, New York.*

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2878

Wild oats at forty;

Author or title

Unpublished Dramatic
Composition;
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Composition

a romantic comedy in 3 acts, by D. Z. Doty.

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D unpub. 5403 ;

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Douglas Z. Doty, c/o Writer's Club, Hollywood, Calif.

Wild (The) oats boy;

5825

D

Author or title	a comedy-drama in 3 acts, by Lillian Mortimer. Chicago
Published Dramatic Composition; Dramatico-Musical Composition	[1930] 99 p. diags. 12mo.
PUBLISHED	© Sept. 17, 1930 :
2 c. rec'd and regist'd	2 c. Sept. 22 :
Entry, Cl. D, XXe, No.	D pub. 251 :
Copyright claimed by	T. S. Denison & co., Chicago.

Wild oranges;

Author or title	a comedy in 3 acts, by Edwin S. Day.				Washington, Pa.
Published Dramatic Composition; Dramatico-Musical Composition	1935.	102 p.	diagr.	12mo.	
PUBLISHED	©	Mar. 12, 1935	:		
2 c. rec'd and regist'd	2 c.	Mar. 19	:		
Entry, Cl. D, No.	D	34389	:		
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Wild oranges;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 32497

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Wild (The) pigeon;

Author or title

Unpublished Dra-
matic Composition;
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Composition*a 3-act play, by J. J. Cannon.*

1 c. rec'd and regist'd

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D *86079* ;

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Joseph J. Cannon, Salt Lake City.

Wild romance;

[9201

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fanciful comedy in 4 acts
by Amelie Rives (~~Princess Troubetzkoy~~)
[150] p. 46. Typewritten.

[L. e. A. R. C. Troubetzkoy] suggested
by The princess and the swineherd, by Hans Andersen, and
the play also founded on that story, by Holmer Drachmann.

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Amelie Rives Troubetzkoy, New York

over

In drama eat her fly
and under trout fly (A.R.C.)

$$\begin{array}{r} 13 \\ 61 \\ 36 \\ 38 \\ 2 \\ \hline 150 \end{array}$$

Wild (The) rose; |

12956

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts by H. D.
Gray. [803, p. 46. Typewritten.

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D 51834 ;

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Author or title

2609

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D unpub. 10175 :

Ellis Thomas Yarnell, 1200 Esplanade, Redondo Beach,
Calif.

4950

D

Wild rose;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an out-door play for Girl scouts, by Marjorie Barstow Greenbie. New York [etc.] 1935. 36 p. 12mo.		
PUBLISHED	©	May 23, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
Entry, Cl. D, No.	D	36656	:
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Wild silk;

[2144

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a mystery melodrama in 4
acts, by J. J. Conley and H. T. Rich.
[106] p. 48. Typewritten.

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John Joseph Conley and H. Thompson Rich,
Hollywood, Calif.

8529

D

Wild song:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona new play in 3 acts, by Helen and NO Leary, based on
the novel of the same name, by Alice Ross Colver.

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Wild (The) swans.

5825 a

Reference card
D title file

See

Children's classics in dramatic form.

A 27652

5825

Wild (The) swans.

Reference card

See

D title file

Swan-brother.

D unpub. 7112

5443

D

Wild swans come over;

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French accent.
 Apply these marks
 as in 2 instances.

Accent accent is used
 only on i in Italian.
 French accent on the
 indicates that it is
 pronounced with the
 preceding vowel
 that is.

When not thus
 with no accent

Wildcat (The);

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a romantic Irish comedy drama
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Chicago, The Dramatic Publishing
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a dramatic service of community singing, in 2 parts, devised in cooperation with H. H. Barnhart, by V. MacKaye. [28] p. 4 to. Typewritten. [Words only.]

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Drama
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community singing, devised in coöperation with Harry Barnhart, by Percy Mackaye, for use as a two days' song festival in ~~two~~ ² parts. Part 1: Soul of earth. Part 2: Soul of light. New York, Boni and Liveright, 1919. xxi+11, [3], 70 p. diagsr. 12mo.

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Will of Stratford;

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Published Dramatic Composition; Dramatico-Musical Composition	and an epilogue, by Louise Ayres Garnett. Boston, Mass., Los Angeles, Cal. [1936] 3 p. <i>l.</i> , 5-94 p. 12mo. ([Baker's royalty plays])
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Will Shakespeare; an invention in four ~~4849~~ ⁴⁸⁴⁹

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adapt. of Winifred Ashton

acts, by Clemence Dane, New York, The Macmillan com-
pany, 1922. 5 p. l., 188 p. 12 mo.

~~none~~

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W. Ashton, Sydenham, England.

Will Shakespeare returns;

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Will Shakespeare's bespoke supper;

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a pseudo-farcical historical operetta
in 2 acts, book and lyrics by Fred
Edmonds, & music by J. W. Rhys-herbert.
Both of words. New York - Birmingham,
England. J. Fischer & bro., cover-tell,
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a comedy of contrasts, by William H. Fulham. Boston [1931]

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Published Dramatic Composition; Dramatico-Musical Composition	by Omerea McBeath Foster. Dayton, O., Paine publishing company, 1933. cover-title, 4 p. 8vo. (Snappy comedies)		
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a comedy in a prologue, 3 acts and
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Willie and Eugene Howard in Zaney hotel;

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Willie and the Duke; ✓

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a contest selection, arranged from Florence Ryerson's
story of the same name, by Olive White Fortenbacher.
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Des Moines, Ia, 1926. 3p. fol. Mimeographed.

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Willi's frau;

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Hans Härtling und Emil Ferdinand
Malkowsky. Berlin, Vertriebsstelle
des Verbandes deutscher Bühnen-
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Published Dramatic Composition; Dramatico-Musical Composition	miniature opera, words & music by Frederic Norton, dramatised in collaboration with E.E.Clements. [London, 1934] 3 p.l., 35, [1] p. 4to.
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PUBLISHED	© Oct. 24, 1934 ;
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a Chinese operetta [in 2 acts]
based on the legend pictured on
Chinese porcelain, by Edna Randolph
Worrell. Libretto. Lebanon, O.,
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Published Dramatic Composition; Dramatico-Musical Composition	acts, libretto by Dorothy Rose, set to music by Franz C. Bornschein. Boston [1932] 3 p. l., 70 p. 4to.		
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Author or title

Published Dramatic
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a Japanese fantasy in 3 acts, by Benrimo [i.e. J.H.Ben-
rimo] and Harrison Rhodes. New York, N.Y., Samuel French,
inc.; London, Samuel French, ltd., 1931. 91, [8] p. front.,
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Willow, woe is me;

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Published Dramatic Composition; Dramatico-Musical Composition	an extravaganza in 1 act, by Dorothy Carr. [London] Play rights & publications, ltd. [1937] 19 p. 8vo.
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PUBLISHED	© Sept. 11, 1937 :
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